



Media release

****STRICTLY EMBARGOED UNTIL 10AM SATURDAY 5 NOVEMBER, 2016****

iD

CIRQUE ÉLOIZE (CANADA)

VENUE: The Civic

DATES: 8-12 March

From 8 to 12 March, Auckland's Civic theatre will be transformed into a city where breakdancing, trial biking, contortion and in-line skating are a way of life. This is the playground of *iD*.

They've wowed audiences all over the world and now Cirque Éloize, performing their astonishing contemporary circus, will transport Auckland crowds to a vibrant urban streetscape and universe, performed on a spectacular multi-level set backed by digital projections.

Cirque Éloize's *iD* is a blend of circus arts and urban dance: b-boying and b-girling, breakdance and hip-hop. The scene is the heart of a city; a place where identity is forged and individuality is expressed.

Accompanied by an energising soundtrack by composers Jean-Phi Goncalves (Beast) and Alex McMahon, 15 performers from over 13 disciplines, hailing from many different countries, juggle, spin, skate, bike, balance, contort and fly their way through an eye-watering parade of tricks. Everything builds towards *iD*'s famous trampowall finale.

The show is directed by Cirque Éloize's Founder and Artistic Director, Jeannot Painchaud. Having started his career as a performing artist and street performer, Painchaud has worked with many circus companies and multidisciplinary artistic troupes. With over 23 years' experience in the new arts circus, he has made Cirque Éloize one of the world leaders in contemporary circus movement.

Positioned at the heart of a revival of circus arts, Cirque Éloize has been creating moving performances filled with magic and emotion since 1993. Drawing on the multidisciplinary talents of its performers, the company expresses its innovative nature through theatricality and humanity, and combines circus arts with music, dance and theatre in path-breaking and original ways.

With eleven original productions to its credit, Cirque Éloize has presented more than 4,000 performances at over 500 cities in more than 50 different countries. The company recently celebrated the 1000th performance of *iD* having reached over 1 million audience members. Cirque Éloize has taken part in numerous prestigious international festivals and its shows have seduced Broadway and the West End. Now, it's Auckland's turn.

Terrific fun. It fizzes and thrills with infectious energy, skill and self-belief. – The Guardian

Jaw-dropping entertainment! An eloquent testament to imagination, artistry and the child within us all. – The Miami Herald



PERFORMANCE DETAILS

TICKETS	Premium \$79 A Res \$69 A Res Conc \$63 A Res Child \$40 B Res \$55 B Res Conc \$49 B Res Child \$30 C Res \$35 C Res Child \$20
WHEN	Wed 8 Mar – Fri 10 Mar 6.30pm, Sat 11 Mar 1.30pm and 7.30pm, Sun 12 Mar 6.30pm
WHERE	The Civic, cnr Wellesley and Queen Sts
BOOKINGS	ticketmaster.co.nz 09 951 2501
DURATION	1 hour 50 minutes plus interval
MORE INFO	More info: http://www.cirque-Éloize.com/en/home Video: https://www.youtube.com/watch?v=YhpLEYEkBxs Facebook: https://www.facebook.com/CirqueÉloize/?hc_ref=SEARCH&fref=nf
FOLLOW	Facebook / Twitter / Instagram: @AKLFestival #aklfest
ABOUT THE AAF	<p>Taking place annually in March, the Auckland Arts Festival is a globally recognised event that celebrates people and culture, and showcases the unrivalled location, cultural diversity and vibrant energy of New Zealand’s largest city.</p> <p>Over 1.6 million people have attended the Festivals to date.</p> <p>Auckland Arts Festival is governed by the Auckland Festival Trust. Trustees are John Judge (Chair), Rick Carlyon, Evan Davies, Sarah Judkins, Tarun Kanji, Margaret Kāwharu MNZM, Jim Moser, Ben Taufua and Fred Ward.</p> <p>The Trust receives core funding from Auckland Council through the Auckland Regional Amenities Funding Act, and Creative New Zealand through the Toi Tōtara Haemata programme.</p> <p>Significant support for AAF 2017 is received from Foundation North, Pub Charity, NZ Community Trust and The Lion Foundation.</p>
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