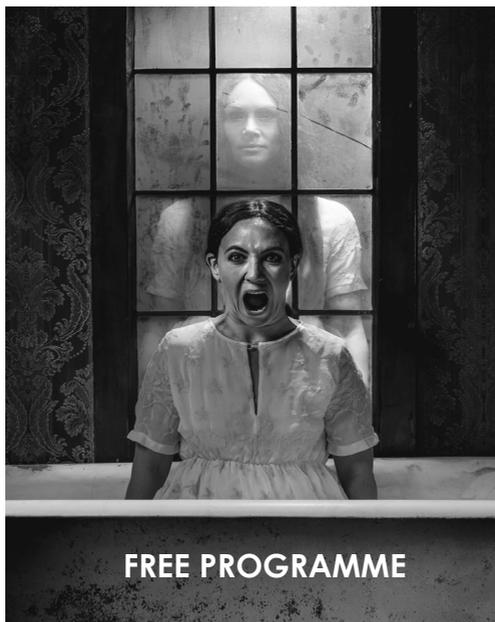


HORROR



FREE PROGRAMME



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HORROR

Tuesday 21 March- Thursday 23 March 8:00pm

Friday 24 March 9.00pm

Saturday 25 March 8.00pm

Sunday 26 March 5.00pm

THE CIVIC

1 HOUR 20 MINUTES WITH NO INTERVAL

NAU MAI HAERE MAI KI TE AHUREI TOI O TĀMAKI MAKĀURAU.
WELCOME TO THE 2017 AUCKLAND ARTS FESTIVAL.
WE ARE DELIGHTED YOU HAVE COME.

Great artists cause controversy, start revolutions and little by little change the world. Festivals like ours are a catalyst for change creating opportunities for artists to communicate with audiences and audiences to respond to artists' work. Throughout the Festival you will find small threads that deal with our world today. We hope that the work in the Festival can make you think, laugh, scream a little and perhaps even cry.

I learnt about Jakop Ahlbom and his work *Horror* from my friend Joseph Seelig, Director of the London International Mime Festival (and previously director of the Festival in Wellington). He suggested I meet Jakop and look to bring his work to Auckland. I was lucky to visit Jakop's studio in Amsterdam and to see him and the company at work. It was a revelation in theatre-making. Suddenly, no words were necessary to make great theatre. Welcome to Jakop, Wilma and the *Horror* company.

The Festival's CEO David Inns (my partner and collaborator of many years), our Board and staff, hope you have a fabulous Festival. We hope that you enjoy the beauty and complexity of the art presented and value its importance in our society. Join the revolution.

Carla van Zon, David Inns and the Festival Team

ABOUT THE SHOW

HORROR is a spine-chilling visual spectacle that pays homage to the horror movie genre. Jakop Ahlbom has been fascinated by horror films since a young age. *HORROR* unleashes his imagination to create a surreal world of horror, using special effects that have never been seen before in theatres. This immersive and thrilling visual spectacle will keep the audience on the edge of their seats as they watch the impossible take place. *HORROR* combines the power of the visual imagination with surreal suspense, humour and poetry. Referencing classics like *The Ring*, *Evil Dead* and *The Exorcist*, *HORROR* will have you hand-over-mouth screaming and shuddering on the edge of your seat.



© Sanna Peyer

ABOUT THE COMPANY JAKOP AHLBOM

Over the last ten years theatre maker Jakop Ahlbom has developed a trademark theatrical form that unites theatre, mime, dance, music and the world of illusion. He has a unique talent for combining powerful visual language with equally powerful content.

Jakop Ahlbom went to the Netherlands in the 1990s to attend the Mime Department of the Amsterdam School of the Arts. He has worked under his own name since 2000, building a distinctive and original body of work including, *Stella Maris* (2000), *Lost* (2004), *Vielfalt* (2006), *Innenschau* (2010), *Lebensraum* (2012), *Bug* (2014), *Horror* (2014) and *Swan Lake* (2016).

CREDITS

Concept and Direction: Jakop Ahlbom

Cast:

Luc van Esch
Yannick Greweldinger
Judith Hazeleger
Silke Hundertmark
Sofieke de Kater
Gwen Langenberg
Maurits van den Berg
Reinier Schimmel

Dramaturge: Judith Wendel

Design:

Douwe Hibma,
Jakop Ahlbom,
Remco Gianotten (assistant)

Music Design: Wim Conradi with Bauke Moerman

Costume Design: Esmee Thomassen

Special props and make-up: Rob Hillenbrink

Hair and make-up: Nienke Algra

Lighting design: Yuri Schreuders

Technicians:

Tom Vollebregt,
Yuri Schreuders,

Remco Gianotten,
Alfred van der Meulen

Tour Manager: Sarah Faye van der Ploeg

Financial Director & sales: Wilma Kuite

Production: Productiecollectief/ Sarah Faye van der Ploeg

Thanks to: Niek Snel, Christel Gouweleeuw, Hans Brouwer, Emmalot Morel, Jan Doense, Woedy Woet, Monique van, Schendelen, Caroline Bleeker, Durk Hibma, Vito van Lent, Michiel Slee, David Tim, Tessa Verbei, Roelof Vossebeld, Freerk Wieringa

HORROR was made with the financial support of the Performing Arts Fund and the Municipality of Amsterdam

THE CREATIVES



JAKOP AHLBOM (1971)

Jakop Ahlbom was born in Sweden. In the early 1990s he moved to the Netherlands where he studied Mime at the Amsterdam School of the Arts. Upon his graduation in 1998 he was presented with the Top Naeff Award for the most promising student. His gift for choreography had been noticed – and so had his poeticism and his ability to get his cast to unleash their energy, bravado and physicality. The award jury described him as an eager, outstanding and exuberant talent. After graduating he worked with a variety of theatre makers as a performer, choreographer and director. In 2000 he started working on his own, idiosyncratic oeuvre, which includes *Stella Maris* (2000), *Nur zur Erinnerung* (2002), *Lost* (2004), *Vielfalt* (2006), *De Architect* (2008), *Innenschau* (2010), *Lebensraum* (2012), *Het Leven een Gebruiksaanwijzing* (2013), *Bug* (2014) and *Horror* (2014).



JUDITH WENDEL (1966)

Judith Wendel read Theatre Studies at the University of Amsterdam. She is Jakob Ahlbom's permanent dramaturge and works for other theatre directors and choreographers. As a writer she creates and publishes texts about artists' work together with the artists concerned. She also writes policy plans and publicity copy for a variety of artists. Judith teaches dramaturgy at the Scenography and Production in the Performing Arts department at Amsterdam's Theaterschool, where she is also involved in the development of Creative Producing, organising international symposiums on the subject. Judith has sat on a variety of cultural commissions, and she also provides introductions for plays and moderates Q&A sessions.



THE CAST



LUC VAN ESCH (1969)

Luc van Esch graduated from the Mime Department at the Amsterdam School of the Arts in 1996. He went on to work professionally with Els Inc., Aya Dance Theatre Company, Erik Whien, Keren Cytter, Jochen Stechmann, Danielle van Vree and many others. Luc produced his own work through his theatre company Ubbergen until 2008, when he graduated from the DasArts Advanced Theatre and Performance Studies course. In addition to his work as a performer, he is a freelance director. Luc previously performed in Jakop Ahlbom's *Bug*; he is currently appearing in *Horror*.



YANNICK GREWELDINGER (1988)

Yannick Greweldinger graduated in 2011 from the Mime Department at Amsterdam School of the Arts. He has performed in plays by Ivana Muller, Oystein Johansen and others. He also directs his own shows as part of Mimetheatergroep Botlek together with Dwayne Toemere. Yannick previously performed in Jakop Ahlbom's *Innenschau*, *Hoffmann* (at the Deutsche Oper) and *Lebensraum*; he is currently appearing in *Horror*.



SILKE HUNDERTMARK (1973)

Silke Hundertmark graduated in Modern Theatre Dance in Amsterdam in 1998. She started working intensively with Jakop Ahlbom after graduating. She also works with various choreographers in the Netherlands and Germany, including Antje Pfundtner and Andrew Morrish, and regularly performs for artist-puppeteer Ulrike Quade. Silke previously performed in Jakop Ahlbom's *Stella Maris*, *Lost*, *Nur zur Erinnerung*, *Vielfalt*, *Innenschau* and *Lebensraum*; she is currently appearing in *Horror*. For her role as the doll in *Lebensraum* she was nominated for the prestigious Colombina award for the best female supporting role in the 2011-2012 theatre season.



SOFIEKE DE KATER (1982)

Sofieke de Kater graduated in 2009 from the Toneelschool en Kleinkunstacademie in Amsterdam. Her acting credits include work for Toneelgroep De Appel, Huis van Bourgondië and Stichting Nieuwe Helden. Sofieke previously performed in Jakop Ahlbom's *Vielfalt*, *Het Leven Een Gebruiksaanwijzing* and *Bug*; she is currently appearing in *Horror*.



JUDITH HAZELEGER (1982)

Judith Hazeleger graduated in 2010 from the Mime department at the Theaterschool in Amsterdam. She is currently appearing in *Antigone* by Ulrike Quade and Nicole Beutler, in which she and Koen Kreulen form a mime duo. Judith also directs and performs her own solo work for various locations and festivals. In addition to her theatre work, she has appeared in films directed by Bobbie Koek (*Equilibrium Sepsis*), Lisette Olsthoorn (*in ontwikkeling*) and Felix van Cleeff (*Black Dog*). Judith previously performed in Jakop Ahlbom's *Vielfalt*, *Innenschau* and *Het leven een Gebruiksaanwijzing*; she is currently appearing in *Horror*.



GWEN LANGENBERG (1976)

Gwen Langenberg was born in 1976 and graduated as a dancer at the Amsterdam School of the Arts in 1998. She has since worked in film and dance theatre including dance theatre for young audiences. She has worked for Theatergroep Siberia, Compagnie Squeeze, Theatre Espace, Joop van den Ende, Suzy Blok, Saskia Bodeke and Peter Greenaway, Danstheater Aya and Cecilia Moisi. Gwen previously performed in Jakop Ahlbom's *Innenschau*, *Vielfalt*, *Het Leven Een Gebruiksaanwijzing* and *Hoffmann at the Deutsche Oper*. She is currently appearing in *Horror*.



MAURITS VAN DEN BERG (1983)

Maurits van den Berg graduated in 2007 as actor/director at the HKU University of the Arts Utrecht. He made and performed in the family show *Dudes* for Theatre company Beumer & Drost and won the National Youth Theatre prize the Silver Cricket for best production. He also played at NNT, Bonte Hond, The Toneelmakerij and NTJong. He and Rik van den Bos founded theatre-company Berg&Bos. In 2013 they made their first theatrical production *Drive-in* in collaboration with Bellevue Lunchtheater. In 2016 their second stageplay *A Coming of Age for Elderly* premiered, which will be converted to a motion picture in 2018. He is currently appearing in *Horror*.



REINIER SCHIMMEL (1970)

Reinier Schimmel graduated in 1995 from the Expressionist Dance Theatre Department at the Tilburg Dance Academy. He has performed in work by choreographers Ismaël Ivo, Johann Kresnik, Ruby Edelman, Pia Meuthen, Piet Rogie and Suzy Blok. He has also acted for Theatercompagnie directed by Theu Boermans, for whom he also played the part of Bram Goudschmidt in the musical *Soldaat Van Oranje* for an entire season. Reinier previously performed in Jakop Ahlbom's *Vielfalt*, *Innenschau*, *Lebensraum* and *Bug*; he is currently appearing in *Horror*.

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