



RAW: PROJECTS IN DEVELOPMENT

FIREFLY

BY SALLY STOCKWELL

FREE PROGRAMME



**AUCKLAND
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AUCKLAND LIVE

FIREFLY

SALLY STOCKWELL

HERALD THEATRE

WEDNESDAY 15 MARCH, 6.00 PM

1 HOUR WITH NO INTERVAL

All the RAW projects are an opportunity for an artist to take a risk, to try out an idea, a script or a song in front of an audience. And an opportunity for you as audience to give your feedback. The four RAW projects this year are quite varied, however, three combine music and theatre but are completely different in style. The fourth is a play with a story that needs to be told. I am delighted to welcome the artists from around the country, and thank them for sharing their process with us.

Carla van Zon, David Inns and the Festival team

ABOUT THE PLAY

After losing her brother to drug addiction, Sally Stockwell was motivated to look back to her childhood for signs and solace. This coming-of-age tale boldly explores addiction, loss, and finally, forgiveness.

The creative development of *Firefly* has been supported by Creative New Zealand.

ACKNOWLEDGEMENTS

Creative New Zealand, Mike Porter, Helen Mounsey, Matthew Stockwell, ATC, Auckland University Drama Dept, Glen Eden Playhouse Theatre, Auckland Old Folk's Association, Springboard Women's Collective, Luanne Gordon, Sarah MaCombee, Jane Donald, Phil Evans, Louis Bernstone & Fraser Bruce.

CREDITS

WRITER + PERFORMER

Sally Stockwell

MUSIC COLLABORATOR

Eden Mullholland

DIRECTOR

Andrew Foster

A.V

Rowan Pierce

DRAMATURG

Emma Willis

CHOREOGRAPHER

Claire O'Neil

COSTUME ADVICE

Elizabeth Whiting

PRODUCTION ASSISTANT

Julie Zhu

STAGE HAND

Michael Clark

SOUND ASSISTANCE + OPERATION

Louis Bernstone

Firefly had a 6-day workshop (supported by CNZ) prior to this RAW presentation. We chose to focus on developing the first half of the script whilst also giving priority to a full exploration of the show's theatrical components (sound, A.V, choreography, and story-telling). In doing so, we hope to offer a visceral taster of the show.

Please contact Sally with any enquiries about the show: sallystockwell.com

CORE FUNDERS



8 - 26 March 2017

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Auckland Arts Festival does not have a set price for this showing but welcomes a koha for your attendance. Thank you.