

## FREE PROGRAMME



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WITH SUPPORT FROM







# SHORTLAND STREET - THE MUSICAL

### **HERALD THEATRE**

TUESDAY 14 MARCH, 6:30 PM + 8.00PM 1 HOUR WITH NO INTERVAL

## **ABOUT THE PLAY**

Killers on the loose, medical calamities, forbidden love, and a Christmas curse...life isn't easy at Shortland Street. Featuring iconic characters from the classic era of NZ's favourite soap, with songs including 'Not In Guatemala Now', 'Stuck In A Love Triangle', and 'Cliffhanger', Shortland Street - The Musical will have you partying like it's 1992.

## **ACKNOWLEDGEMENTS**

Thank you for the generous support of South Pacific Pictures, TVNZ, Auckland Arts Festival, Creative NZ, Woman's Day, Whittaker's, L&P, Q Theatre, Mark Thompson: Legend Contracting, Glen Ruske: BounceNZ, MJ & Phil O'Reilly, Helen & Peter Langford, Auckland Academy of Dance, Bruce Hopkins: ActionActors, Helen Searancke, plus all of the amazing people and organisations that have helped aet us to this point.

We are currently seeking partnerships to bring Shortland Street - The Musical to audiences throughout New Zealand. If you like what you've seen tonight and would like to help us make the musical a reality, please contact Guy at shortymusical@gmail.com

# **WRITER'S NOTE**

It was in my apartment at 41 Rue de l'Orillon, Belleville, Paris, that the idea to adapt *Shortland Street* into a musical comedy occurred to me. I'm fully aware that adding song and dance to a hospital drama sounds a little crazy...but I had learnt, over the past two years training at international theatre school École Philippe Gaulier, that 'a little crazy' is good.

Upon my return home I slowly chipped away at this project - bouncing ideas, writing scripts, jamming songs - in search for a way to make it work. Eventually, I pitched the show to South Pacific Pictures and TVNZ, and thankfully, they gave it their blessing. Since then it's been full steam ahead and, with the help of many, the work has grown immensely.

My intent for this show has always been to celebrate. To celebrate *Shortland Street* on its 25th birthday, to celebrate what the TV show has done for us culturally and for our entertainment industry, and more importantly, to celebrate who we are as New Zealanders. For me, *Shortland Street* is New Zealand. The characters are us: their problems are our problems, their dreams are our dreams, and their cliffhangers are our cliffhangers... My hope is that through laughter, story, movement and music, we'll feel lighter, more connected, and proud.

All the RAW projects are an opportunity for an artist to take a risk, to try out an idea, a script or a song in front of an audience. And an opportunity for you as audience to give your feedback. The four RAW projects this year are quite varied, however, three combine music and theatre but are completely different in style. he fourth is a play with a story that needs to be told. I am delighted to welcome the artists from around the country, and thank them for sharing their process with us.

Carla van Zon, David Inns and the Festival Team

### **CREDITS**

#### **CAST**

Chris Warner Guy Lanaford Hone Ropata Justin Roaers Kirsty Knight / Jill The Gym Instructor Torum Hena Lionel Skeagins / Jill's Husband Brad Jack Barry Alison Raynor Tizane McEvoy Carrie Burton Cherie Moore Jaki Manu Milly Grant Nick Harrison / Paramedic Simon Leary

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Rachel McKenna / Pregnant Patient Comfrey Sanders
Sam Aleni / Greg Feeney / Patient Shimpal Lelisi

Marj Neilson

Kathy McCrae

Michael McKenna / Sir Bruce Warner

Paul Barrett

#### **BAND**

KeysPenny DoddGuitarSam TaylorBassRichie PickardDrumsAdam Tobeck

## **CREW**

Director Simon Bennett Assistant Director Katie Wolfe Musical Director Penny Dodd Jesse Wikiriwhi Choreographer Designer Poppy Serano Stage Manager Sophie Lindsay **Technician** Te Aihe Butler Communications Tamar Münch Sponsorship/Marketing Briony Ellis Writer/Composer Guy Langford

NZ Sign Language Interpreters Kelly Hodgins
Dale Thomas

Hand-picked by Artistic Director Carla van Zon, RAW features works at different stages of development – from concept onwards.

Artists' ideas are presented in the raw and give you an opportunity to get an insider's view of the various processes, artistic practices and hard work that go into creating a production.

Auckland Arts Festival does not have a set price for this showing but welcomes a koha for your attendance. Thank you.