

RUFUS WAINWRIGHT


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PRIMA DONNA
A SYMPHONIC VISUAL CONCERT

RUFUS DOES JUDY
SELECTIONS

PHOTOGRAPH: MATTHEW WELCH

RUFUS WAINWRIGHT

PRIMA DONNA A SYMPHONIC VISUAL CONCERT

RUFUS DOES JUDY SELECTIONS

WEDNESDAY 22 MARCH, 8.00PM

ASB THEATRE, AOTEA CENTRE

INTRODUCTION: 5 MINUTES
PART ONE: 60 MINUTES
INTERMISSION: 20 MINUTES
PART TWO: 60 MINUTES
BOWS: 5 MINUTES



NAU MAI, HAERE MAI, KI TE AHUREI TOI Ō TAMAKI WELCOME TO AUCKLAND ARTS FESTIVAL 2017

Great artists cause controversy, start revolutions and little by little change the world.

Festivals like ours are a catalyst for change creating opportunities for artists to communicate with audiences and audiences to respond to artists' work. Throughout the Festival you will find small threads that deal with our world today. We hope that the work in the Festival can make you think, laugh, scream a little and perhaps even cry.

Rufus Wainwright was the last international show I saw while programming for this Festival. *Rufus does Judy* was a highlight of the 2017 Luminato Festival in Toronto and we, along with thousands of others, applauded for this wonderful concert. David and I met Rufus there and immediately asked him to come to Auckland Arts Festival. The added bonus is that Rufus wanted to present his work *Prima Donna*. So we are lucky to have Rufus as a composer and as a performer for this one-off unique concert that is real festival fare.

The Festival's CEO David Inns (my partner and collaborator of many years), our Board and staff, hope you have a fabulous Festival. We hope that you enjoy the beauty and complexity of the art presented and value its importance in our society.

Join the revolution.

Carla van Zon, David Inns and the Festival Team

WITH SUPPORT FROM PLATINUM PATRONS

JANET CLARKE AND JOHN JUDGE

Part I

PRIMA DONNA **A Symphonic Visual Concert**

Music

RUFUS WAINWRIGHT

Libretto

RUFUS WAINWRIGHT & BERNADETTE COLOMINE

Artistic Director

CLO'E FLOIRAT

Film director

FRANCESCO VEZZOLI

Featuring

CINDY SHERMAN

Conductor

GUY SIMPSON

With

AUCKLAND PHILHARMONIA ORCHESTRA

Régine Saint Laurent, Soprano

MADELEINE PIERARD

Marie, Soprano

MADISON NONOA

André Letourneur, Tenor

FILIPE MANU

Sound Designer and Sound Engineer

CHRIS SOREM

Technical Director & Tour Manager

LEESA ELLEM

Costume Designer

ZALDY

Producer

RUFUS WAINWRIGHT & PRIMA DONNA LLC, FRANCESCO VEZZOLI, LES VISTEURS DU SOIR

Co-producers

ATHENS AND EPIDaurus FESTIVAL, GULBENKIAN FOUNDATION, HONG KONG ARTS FESTIVAL,
TEATRO COLÓN BUENOS AIRES

Line Producer of Film

PETITE MAISON PRODUCTION

Francesco Vezzoli's Producer

Luca Corbetta

Rufus Wainwright Management

PAULA QUIJANO, LITTLE EMPIRE MUSIC

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PRIMA DONNA
A Symphonic Visual Concert

Overture to Act II

Act II - Scene 1 - Dans mon pays de Picardie

Act I - Scene 4 - Ah! Les soucis!

Act I - Scene 5 - Aliénor, quelle femme merveilleuse

Act I - Scene 6 - Mais non, Madame

Act I - Scene 17 - Régine, quelle majesté

Act I - Scene 18 - Abandonne, pose ta couronne

Act II - Scene 3 - Vocalises

Act II - Scene 4 - Quand j'étais jeune étudiante

Act II - Scene 5 - Dans ce jardin

Act II - Scene 8 - Maintenant, il est temps

Act II - Scene 9 - Je suis heureuse

Act II - Scene 10 - Prenez-le donc

Act II - Scene 11 - Final Interlude

Act II - Scene 12 - Les feux d'artifice

This first half of the concert is about three things operatic compositions, songs coupled with Rufus' love for the human voice in all its variety and power (be it in opera or in pop), and the passion for both singing with and composing for a symphony orchestra.

Part II

RUFUS DOES JUDY SELECTIONS

Vocals

RUFUS WAINWRIGHT

Conductor

GUY SIMPSON

With

THE AUCKLAND PHILHARMONIA ORCHESTRA

Costume Designer

J.W. ANDERSON FOR LOEWE

Originally produced by

JARED GELLER AND DAVID J. FOSTER AT CARNEGIE HALL JUNE 14 & 15, 2006

Original Orchestrations

BUDDY BREGMAN

JACK CATHCART

ROGER EDENS

GORDON JENKINS

MORT LINDSEY

JACK MARSHALL

HUGH MARTIN

SKIP MARTIN

HAROLD MOONEY

NORRIE PARAMOR

NELSON RIDDLE

CONRAD SALINGER

KAY THOMPSON

Orchestrations adapted by

JON CHARLES, CHRISTOPHER JAHNKE

The second half of the concert are selections from Judy Garland's classic performance at Carnegie Hall in July of 1961. This will mark the first time Rufus Wainwright has ever performed his versions of the Judy Garland songs in New Zealand.

Publishing "The Trolley Song" (EMI Feist / EMI April)

"Over The Rainbow" (EMI Feist / EMI April)

"The Man That Got Away" (Harwin Music Corp. c/o MPL Comm) & (New World Music Co. (LTD) c/o Warner Bros Inc.)**

"Do It Again" (Ballentine Stephen Music c/o Songwriters Guild) & (WB Music o/b/l itself and George Gershwin Music)**

"You Go To My Head" (Songwriters Guild o/b/o Gillespie Haven Music & Toy Town Tunies, Inc.)

"Puttin' On The Ritz" (Irving Berlin Music c/o Williamson)

"How Long Has This Been Going On" (New World Music Company c/o Warner Bros Music)

"The Man That Got Away" (Harwin Music Corp c/o MPL Communications) & (New World Music Co. c/o Warner Bros Inc.) "San Francisco" (EMI April Music)

"Come Rain or Come Shine" (Chappel & Co, Inc.) & (S.A. Music, Co)**

"A Foggy Day" (WB Music o/b/o George Gershwin Music, Ira Gershwin Music & itself)

"If Love Were All" (Warner Bros Music)

"Zing Went The Strings Of My Heart" (Warner Bros Inc)

"You Made Me Love You" (Broadway Music Corp. c/o Sony/ATV) & (MPL Communications)**

"For Me And My Gal" (EMI Mills) & (George W. Meyer Publishing)**

"The Trolley Song" (EMI April)

"Swanee" (Warner Brothers Music o/b/o itself and New World Music Company)

"Chicago" a.k.a. "Chicago That Toddling Town" (Sony Tunes)

(** denotes co-publishers)

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**RUFUS DOES JUDY
SELECTIONS**

Overture: The Trolley Song/Over the Rainbow/The Man That Got Away

You Go to My Head

Do It Again

Puttin' On the Ritz

How Long Has This Been Going On?

The Man That Got Away

San Francisco

Come Rain or Come Shine

A Foggy Day

If Love Were All
Zing! Went the Strings of My Heart

Medley: You Made Me Love You/ For Me & My Gal /

The Trolley Song

Over the Rainbow

Swanee

Forever and A Year

Chicago (That Toddling Town)

ENCORE: Get Happy

ARTIST BIOGRAPHIES - PRIMA DONNA A Symphonic Visual Concert



RUFUS WAINWRIGHT COMPOSER

Rufus Wainwright, one of the great male vocalists and songwriters of his generation, has released eight studio albums, three DVDs, and three live albums. He has collaborated with artists ranging from Elton John,

David Byrne, Mark Ronson, Joni Mitchell to Burt Bacharach. At the age of 14 he was named Canada's best young musician and later received the Juno Award for Best Alternative Album. His album *Rufus does Judy* recorded at Carnegie Hall in 2006 was nominated for a Grammy.

His acclaimed first opera, *Prima Donna*, premiered at the Manchester International Festival in July 2009 and has since been presented in London, Toronto and BAM in New York. In 2010 Wainwright was commissioned by the San Francisco Symphony to compose and interpret *Five Shakespeare Sonnets*, a five-movement song cycle that sets Shakespeare's *Sonnets* to orchestra and voice. They have since been performed worldwide by orchestras including the Chicago and Montreal Symphonies. The opera will be staged in Budapest at the Arnel Opera Festival in June 2017.

In 2010 he was the first artist to complete a 5 concert residency at the Royal Opera House Covent Garden in London. In Sept 2014 he had his debut with the London Proms at Royal Albert Hall and performed at the Last Night of the Proms in the Park.

Other achievements include the 2012 world premiere of *Sing Me The Songs That Say I Love You: A Concert for Kate McGarrigle*, the feature length music documentary that captured the May 2011 tribute concert honoring Rufus' late mother, the legendary Kate McGarrigle. In 2013 he sang for Billy Joel at the Kennedy Center Honors in Washington and the fall of 2015 saw the Deutsche Grammophon release of a double CD/vinyl recording of *Prima Donna* with the BBC Symphony Orchestra. Deutsche Grammophon also released an album of *Shakespeare Sonnets* set to Rufus' music on April 22, 2016 in celebration of the 400th Anniversary of Shakespeare's death.

The Canadian Opera Company commissioned Wainwright's second opera, about Roman Emperor Hadrian, to premiere in Toronto in the Fall of 2018.



GUY SIMPSON CONDUCTOR

Guy Simpson has been working as a Conductor, Orchestrator, Musical Director and Musical Supervisor for over 35 years. He is currently the Musical Director of the 60th

anniversary production of *My Fair Lady* directed by Julie Andrews for Opera Australia.

Last year he was Musical Supervisor and wrote the orchestrations for the new musicals *Dream Lover – the Bobby Darin Musical* and *Ladies in Black* (music by Tim Finn). He is currently working on *Muriel's Wedding* for STC and *Global Creatures* as Musical Supervisor/Orchestrator. Later this year he will be Musical Supervisor of *Evita* for Andrew Lloyd Webber's London company.

Guy has been working on *The Phantom of the Opera* since 1990. Twenty-five years on there have been productions in Auckland, Cape Town, Pretoria, Johannesburg, Shanghai, Taipei, Hong Kong, Brazil, Manila, Bangkok, Singapore, Guangzhou, Beijing and Seoul.

He has had a similar long association with *Miss Saigon* – conducting or supervising productions in Australia, Manila, Hong Kong, Singapore, Brazil, Seoul, The Netherlands and Japan.

Other international productions include *Cats* (Australia, New Zealand), *Chicago* (Australia, Hong Kong) and *We Will Rock You - the QUEEN musical* (Australia, Japan).

Recent productions in Australia include - *Passion*, *Dirty Rotten Scoundrels*, *A Funny Thing Happened on the Way to the Forum* starring Geoffrey Rush and *Love Never Dies* - the sequel to *The Phantom of the Opera*.

For The Production Company with Orchestra Victoria in Melbourne - *Funny Girl*, *Call me Madam*, *Mack and Mabel*, *The Music Man*, *They're Playing our Song*, *Carousel*, *Oklahoma!*, *Camelot*, *Little Me*, *Follies*, *Promises Promises*, *Gypsy*, *Guys and Dolls* and *West Side Story*.

Other productions in Australia include *Les Miserables*, *Cabaret*, *Company*, *Into the Woods*, *Little Shop of Horrors*, *Best Little Whorehouse in Texas*, *Pirates of Penzance*, *Snoopy*, *Seesaw*, *Zorba*.

Other Musical Direction work includes: the UK Pop/Opera group *Amici Forever*, *The Helpmann Awards*, *The Music of Andrew Lloyd Webber and David Campbell - The Broadway Show*.



MADELEINE PIERARD
RÉGINE SAINT LAURENT

Pierard excels in adventurous repertoire, ranging from baroque and bel canto masterpieces to 20th century and contemporary compositions. A native New Zealander, she studied at the Royal College of Music and

the National Opera Studio, garnering numerous awards including the Lexus Song Quest, Lies Askonas and Royal Overseas League prizes, and was subsequently awarded a coveted place on the Jette Parker Young Artists Programme at The Royal Opera House, Covent Garden. She is a New Generation Artist with the Arts Foundation of New Zealand and studies with Yvonne Kenny.

For The Royal Opera, Ms Pierard has sung the roles of Contessa di Folleville (*Il Viaggio a Reims*), Musetta (*La Bohème*), Lisa (*La Sonnambula*), Sandmann (*Hänsel und Gretel*), Sacerdotessa (*Aida*), Noémie (*Cendrillon*), Wood Nymph (*Rusalka*) and Costanza in Haydn's *L'isola disabitata* in Hobart, Tasmania. Also for The Royal Opera, she has covered the roles of Violetta, Donna Anna (*Don Giovanni*), Marfa (*The Tsar's Bride*) and Leila (*Les Pêcheurs de Perles*). She featured in the BBC's landmark television series *Maestro at the Opera* in association with The Royal Opera House, singing the roles of Rosalinde, Donna Anna and Musetta.

Ms Pierard is in demand on the concert platform. Recent appearances include Beethoven's 9th Symphony and Poulenc's *Stabat Mater* with the London Philharmonia at the Royal Festival Hall, Haydn's *Creation* with the NZSO, Handel's *Messiah* and a tour of China with the NZSO, a summer concert with the Symphonique de Bretagne in France and Schoenberg's *Pierrot Lunaire* with Stroma.

Ms Pierard sang the role of Pat Nixon in the New Zealand premiere of *Nixon in China* at the 2016 Auckland Arts Festival and has also performed in Auckland Art Festival's 19 March presentation of *Passio*.

FULL BIO: <http://www.madeleinepierard.com/>



MADISON NONOA
MARIE

Hamilton born and of Samoan and European descent, Madison Nonoa is currently completing a Diploma in French and German and a PGDip in Classical Voice (Opera

Studies) at the University of Waikato. She holds a BMus, First Class Honours (University of Auckland), ABRSM Voice Diploma and Grade 8 in Performance Violin. Awards include the Iosefa Enari Creative New Zealand Scholarship Grant (Creative NZ), Circle100 Opera Guild Scholarship (Circle 100 Foundation), Sir Edmund Hillary Scholarship (University of Waikato), Dame Malvina Major Sir Howard Morrison Scholarship, Dame Malvina Major Arts Excellence Award, Beatrice Webster Prize for Excellence (NZSM) and the Te Puia Regional Prize (First Place, 2015, Waiariki Institute of Technology NZ Aria). She was the youngest semi-finalist and was awarded the Radio NZ Listeners' Choice Award in the 2014 Lexus Song Quest; in the 2016 Lexus Song Quest, Madison was placed 3rd in the final and awarded the Dame Kiri Te Kanawa Foundation Scholarship for the Singer with Most Promise.

Previously she has won the Tauranga Recital, Napier Aria and the Christchurch Aria. This Madison completed her internship as a Dame Malvina Major Emerging Artist with the New Zealand Opera Company, having made her professional debut in Mozart's *The Magic Flute*; she is also selected singer in the inaugural Dame Kiri Te Kanawa Foundation Singing Programme. Madison is an alumna of the New Zealand Opera School, New Zealand Singing School and NZ Youth Choir.

Madison has performed as Papagena in *The Magic Flute*; Parea in *Star Navigator*; Ifigenia in *Oreste*; Livia in *L'italiana in Londra*; Lauretta in *Gianni Schicchi*; Manon in *Portrait of Manon*, Laetitia in *The old maid and the thief* and Hannah: in *The Merry Widow*. Her concert repertoire includes Bach's *Herz und Mund und Leben*; Mozart's *The Requiem Mass in D Minor*; Handel's *The Messiah* and Handel's *Israel in Egypt*.



FILIFE MANU
ANDRÉ LETOURNEUR

Filipe holds an ATCL Diploma through Trinity College London and a Bachelors of Music from University of Waikato, where he was a Sir Edmund Hillary Scholar. Filipe was named New

Zealand Young Performer of the Year in 2014 and in the following year was named a Dame Malvina Major Emerging Artist with NZ Opera. This year Filipe won the Dame Malvina Major Foundation Dunedin Aria and was the runner-up in New Zealand's two most prestigious singing competitions, the Lexus Song Quest and the New Zealand Aria. Since 2013 he has been a student at the New Zealand Opera School and is currently in the inaugural Kiri Te Kanawa Singer Development Programme.

Filipe made his Operatic debut in 2014 with the Auckland Opera Studio as Arturo in *Lucia di Lammermoor*. He has since gone on to sing Count Almaviva in the *Barber of Seville* and Nemorino in the *Elixir of Love* for NZ Opera's schools adapted productions. Earlier this year he made his debut with Days Bay Opera in Wellington as Tebaldo in *I Capuleti e i Montecchi*. He returns in the summer of 2017 to sing Lenksy in *Eugene Onegin* and Septimus in a staged production of *Theodora*.

ARTIST BIOGRAPHIES - PRIMA DONNA FILM

FRANCESCO VEZZOLI
DIRECTOR



FRANCESCO BY FRANCESCO: BEFORE & AFTER*
© Francesco Scavullo

Francesco Vezzoli was born in 1971, in Brescia, Italy. He studied at the Central St. Martin's School of Art in London. He currently lives and works in Milan. He is one of the most successful Italian

contemporary artists in the world today. His works have been selected to represent Italy four times at the Venice Biennale: at the 49th, 51st and 52nd art editions held in 2001, 2005 and 2007, respectively, and at the 2014 Architecture Biennial. His works have also been featured in other international exhibitions such as the Whitney Biennial 2006, the 26th Biennale in Sao Paulo, and the 6th International Biennale in Istanbul. He has also held solo shows around the world in venues such as the New Museum of Contemporary Art, New York; Tate Modern, London; MAXXI, Museo Nazionale delle Arti del XXI sec, Rome;

Moderna Museet, Stockholm; Kunsthalle, Wien; Pinakothek der Moderne, Munich; Museum Ludwig, Cologne; The Garage CCC, Moscow; The Power Plant, Toronto; Jeu de Paume, Paris; Castello di Rivoli Museo d'Arte Contemporanea, Turin; Museo Serralves, Porto; Fondazione Prada, Milan; and Le Consortium, Dijon.

His work has been shown, among others, at: the Solomon R. Guggenheim Museum in New York, the Metropolitan Museum of Art in New York, the Whitechapel Art Gallery in London, the Studio Museum in Harlem (New York), Fabric Workshop and Museum in Philadelphia, Witte de With Center for Contemporary Art in Rotterdam, the Migros Museum in Zurich. Last year, Francesco Vezzoli's solo show *CINEMA VEZZOLI* has been presented at MOCA in Los Angeles, while his solo project, *TEATRO ROMANO*, curated by Klaus Biesenbach, was on display at MOMA PS1.



CINDY SHERMAN
ACTOR

"I'm honored that Rufus has boldly asked me to interpret a visual finale for his film. It's exciting and also quite natural to think about creating this diva character and experimenting with being involved once again with film."

Born in 1954 in

Glen Ridge, New Jersey,

Cindy Sherman is counted among the most influential artists of the last half-century. Upon graduating from the State University of New York at Buffalo in 1976, Sherman relocated to New York City where she began making the seminal *Untitled Film Stills*. She has gone on to photograph and cast herself in various roles through her masterful use of costume, setting and pose.

Cindy Sherman has had one-person exhibitions at: The Museum of Modern Art, New York (2012); San Francisco Museum of Modern Art (2012); Walker Art Center, Minneapolis (2012); Dallas Museum of Art (2012); Sammlung Verbund, Vertikale Galerie, Vienna (2012); Centre de la photographie, Geneva (2012); Martin-Gropius-Bau, Berlin (2007); Louisiana Museum of Modern Art, Copenhagen (2007); Kunsthaus Bregenz, Austria (2006/07)); Jeu de Paume, Paris (2006); Kestnergesellschaft, Hanover, Germany (2004); Serpentine Gallery, London (2003); Museum of Contemporary Art, Los Angeles (1997); Museum of Contemporary Art, Chicago (1997); Museum of Modern Art,

New York (1997); Museum Boijmans-van Beuningen, Rotterdam (1996); Museo Nacional Centro de Arte Reina Sofia, Madrid (1996); and the Whitney Museum of American Art, New York (1987). Most recently she has participated in major group shows and biennials: *Bad Thoughts: Collection of Martijn and Jeanette Sanders*, Stedelijk Museum, Amsterdam (2014); *Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Texas (2014); *Paparazzi! Photographers, Stars, and Artists*, Centre Pompidou Paris; *Schirn Kunsthalle Frankfurt*; *Musee de l'Eyesee*, Lausanne (2015); *The Encyclopedic Palace 55th Venice Biennial* (2013); *NYC 1993! Experimental Jet Set, Trash, and No Star*, New Museum, New York (2013); *A Bigger Splash: Painting After Performance*, Tate Modern, London (2012); *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York (2012); *ILLUMInations*, 54th Venice Biennale (2011); *10,000 Lives*, Gwangju Biennale, South Korea (2010); and *The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (2009).



CLO'E FLORIAT
ARTISTIC DIRECTOR

Clo'e Floriat is an art critic and artist: "artist-critic". She began her training in New York, fleetingly leaving France to then attend the design academies of Reims and Eindhoven, Netherlands.

Suffering an 'overdose of objects,' she changed direction with several 'exploratory' periods of discovery, Ethiopia, Mongolia, the Middle East, and across America on the trail of the elusive vestiges of land art. This led her to Berlin, working with architects specializing in art spaces for another five years. From working with Robert Wilson as well as Rufus Wainwright for several years, her interests have culminated in her graduation from the new master in critical writing in art at the Royal College of Art, London.

Clo'e is a regular contributor to various publications, e.g., *art press*, *Frieze*, *Intramuros*, *l'Officiel Art* and the *World of Interiors*.

She is a special guest at Monumenta - Grand Palais in Paris since 2011, where she draws and writes alongside major contemporary artists such as Anish Kapoor, Daniel Buren, Ilya and Emilia Kabakov.

More recently Art Brussels has invited her for a live critical drawing installation on the walls of the art fair.

Clo'e has become known for her signature drawings - a combination of drawing and writing with a critical orientation, into what she calls "drawing crit' writing" - that cast a critical, humorous and refreshing look on the world of contemporary art.



BERNADETTE COLOMINE
CO-LIBRETTIST

Born and raised in France, Bernadette moved to Los Angeles at 23 where she produces the dubbing of movies into French. She's translated the songs of

Leonard Cohen for surtitles for his 2010 live shows in France and was his French consultant. She's a singer-songwriter and just released a new French language album *Terre et Ciel* with her band Tour de France. She has worked with Johnette Napolitano, David J, Martha Wainwright and Rufus Wainwright, a close friend of many years.

Bernadette grew up in an opera-loving family making operas an important part of her childhood memories. She was thrilled when Rufus asked her to co-write the libretto of *Prima Donna*. The experience has been a wonderful and fulfilling journey in a work that combines everything she loves: words and music.



CHRIS SOREM
SOUND ENGINEER

Chris Sorem is a Los Angeles based sound engineer. He owns a recording studio called Nest Recorders where he spends his time when he's not playing the role of sound engineer for Rufus Wainwright.

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Music Director

Giordano Bellincampi

Concertmaster

Andrew Beer

Associate Concertmaster

Liu-Yi Retallick

Assistant Concertmaster

Miranda Adams

First Violins

Artur Grabczewski #

Mark Bennett

Elzbieta Grabczewska

Ainsley Murray

Alexander Shapkin

Caroline von Bismarck

Yanghe Yu

Lucy Qi Zhang

Yuri Cho

Satomi Suzuki

Second Violins

Dianna Cochrane β

Xin (James) Jin +

William Hanfling #

Rae Crossley-Croft =

Sarah Hart

Jocelyn Healy

Rachel Moody

Milena Parobczyk

Ewa Sadag

Katherine Walshe

Violas

Robert Ashworth β

David Samuel +

Christine Bowie #

Anne Draffin #

Helen Bevin

Ping Tong Chan

Gregory McGarity

Susan Wedde

Cellos

Elijah Sakakushev-von Bismarck
β

David Garner +

James sang-oh Yoo #

Liliya Arefyeva

Katherine Hebley

You Lee

Callum Hall

Basses

Gordon Hill β

Annabella Zilber +

Evgueny Lanchtchikov #

Matthias Erdrich

Michael Steer

Flutes

Emma Gerstein β

Kathryn Moorhead +

Piccolo

Jennifer Seddon-Mori *

Oboes

Bede Hanley β

Camille Wells +

Cor Anglais

Martin Lee *

Clarinets

Carmen Izzo β

Bridget Miles (Bass Clarinet) +

James Fry (Eb Clarinet) +

Bassoons

Ingrid Hagan β

Yang Rachel Guan Ebbett +

Contrabassoon

Ruth Brinkman *

Horns

Nicola Baker β

Emma Eden *

Carl Wells #

Simon Williams #

David Kay

Trumpets

Huw Dann β

Jonah Levy +

Norman McFarlane +

Trombones

Douglas Cross β

Mark Close #

Bass Trombone

Timothy Sutton *

Tuba

Tak Chun Lai *

Timpani

Steven Logan β

Percussion

Eric Renick β

Jennifer Raven #

Shane Currey

Harp

Rebecca Harris *

Rhythm Section

Keyboard: Kevin Field

Guitar: Dixon Nancy

Bass Guitar: Olivier Holland

Guest Musicians

Saxophones:

Michael Jamieson, Simon Brew,

Martin Kay, Mark Hobson,

Andrew Uren

Clarinets: Andrew Uren,

Donald Nicholls, Mark Hobson

Piano/Celeste: Sarah Watkins

Percussion: Paul Robertson

Composer-in-Residence

Karlo Margetić

β Section Principal

= Section Leader Emeritus

* Principal

+ Associate Principal

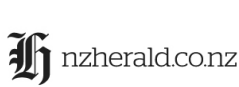
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