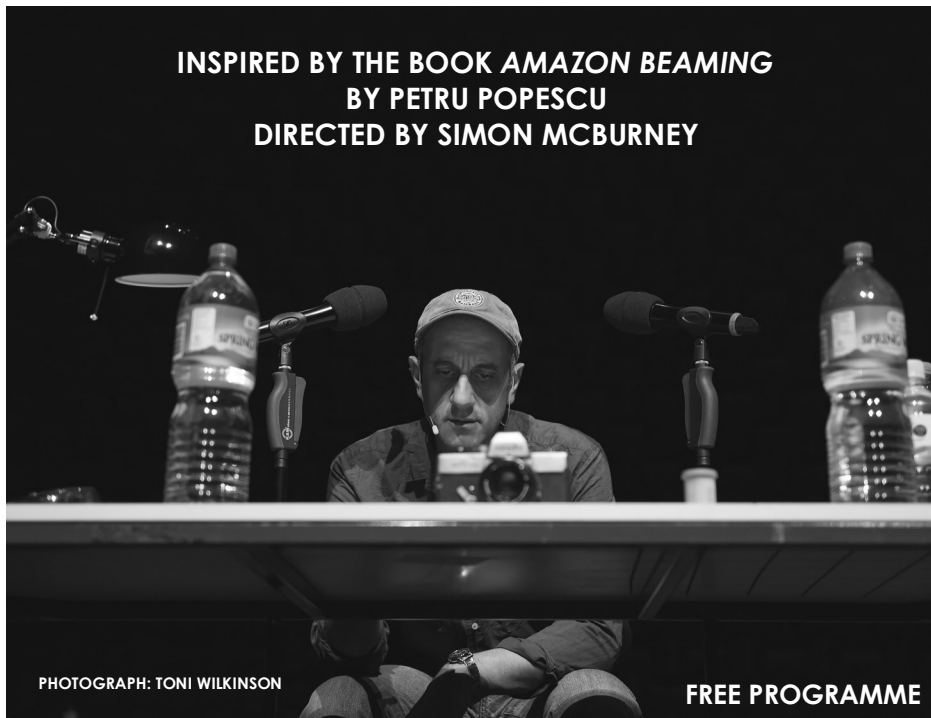


THE ENCOUNTER

UNITED KINGDOM
COMPLICITE / SIMON MCBURNEY

INSPIRED BY THE BOOK *AMAZON BEAMING*
BY PETRU POPESCU
DIRECTED BY SIMON MCBURNEY



PHOTOGRAPH: TONI WILKINSON

FREE PROGRAMME



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**THE ENCOUNTER
COMPLICITE/SIMON MCBURNEY
ASB THEATRE, AOTEA CENTRE**

WEDNESDAY 15 - FRIDAY 17 MARCH 7.30PM
SATURDAY 18 MARCH 1.30PM & 7.30PM
SUNDAY 19 MARCH 2.30PM

1 HOUR 50 MINUTES NO INTERVAL

POST SHOW TALK: THURSDAY 16 MARCH
TOUCH TOUR: SUNDAY 19 MARCH, 1.00PM

**NAU MAI HAERE MAI KI TE AHUREI TOI O TĀMAKI MAKĀURAU
Welcome to the 2017 Auckland Arts Festival**

Great artists cause controversy, start revolutions and little by little change the world. Festivals like ours are a catalyst for change creating opportunities for artists to communicate with audiences and audiences to respond to artists' work. Throughout the Festival you will find small threads that deal with our world today. We hope that the work in the Festival can make you think, laugh, scream a little and perhaps even cry.

It is fantastic to have Complicite at our Festival. I have been trying to get them to New Zealand for almost 20 years – success at last – for my final festival. *The Encounter* is an extraordinary show. I have seen it three times and each time it blows me away. This is real theatre magic where storytelling and technology come together to talk about our world and what matters. Welcome to *The Encounter* and to the members of Complicite.

The Festival's CEO David Inns (my partner and collaborator of many years), our Board and staff, hope you have a fabulous Festival. We hope that you enjoy the beauty and complexity of the art presented and value its importance in our society. Join the revolution.

Carla van Zon, David Inns and the Festival Team

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CREDITS

Performer Richard Katz
Director Simon McBurney
Co-director Kirsty Housley
Associate Director Jemima James
Design Michael Levine
Sound Gareth Fry with Pete Malkin
Lighting Paul Anderson
Projection Will Duke
Production Manager Niall Black
Sound Supervisor Guy Coletta
Sound Engineer Andrew Kirkby
Sound Engineer Laura Hammond
Sound Engineer Samantha Broomfield
Associate Lighting Designer Laurence Russell
Projection Supervisor Sam Hunt
Technical Stage Manager Sam Phillips
Company Stage Manager Joanne Woolley
Assistant Stage Manager Holly Gould
Assistant Producer Naomi Webb
Associate Producer Poppy Keeling
Producer Judith Dimant

With the voices of

Romeo Corisepa Dreve, Claudia Hammond, David Farmer, Chris Frith,
Martha Katz, George Marshall, Noma McBurney, Iain McGilchrist,
Petru Popescu, Iris Friedman, Steven Rose, Marcus du Sautoy,
Rebecca Spooner, Jess Worth & Nixiwaka Yawanawa.

Artistic Collaborators

David Annen, Simon Dormandy, Naomi Frederick, Victoria Gould,
Tim McMullan, Tom Morris & Saskia Reeves.

A Complicite co-production with Edinburgh International Festival, the
Barbican, London, Onassis Cultural Centre – Athens, Schaubühne Ber-
lin, Théâtre Vidy-Lausanne and Warwick Arts Centre.

Supported by Sennheiser and the Wellcome Trust.

WITH SUPPORT FROM

PLATINUM PATRONS: ANDREW AND JENNY SMITH, PETER TATHAM AND ADRIAN BURR

THE ENCOUNTER

In 1969, Loren McIntyre, a *National Geographic* photographer, found himself lost among the people of the remote Javari Valley in Brazil. It was an encounter that was to change his life: bringing the limits of human consciousness into startling focus.



BIOGRAPHIES

PETRU POPESCU

AUTHOR OF *AMAZON BEAMING*

Petru Popescu is Romania's best-known novelist. In his homeland, he wrote mordant anti-communist prose that put him in direct conflict with dictator Ceaușescu. When invited to the International Writers' Workshop of the University of Iowa, Popescu defected to the West. He has travelled extensively, including to Amazonia, where he met Loren McIntyre, who shared his life story with the writer. Mesmerised by Loren's accounts of being kidnapped by elusive tribes and of discovering the source of the giant river, Popescu wrote *The Encounter: Amazon Beaming*. He followed it with *The New York Times* bestsellers *Almost Adam* and *The Oasis*. Popescu lives in California and is currently working on a new novel.

BIOGRAPHIES



RICHARD KATZ **PERFORMER**

Richard Katz's work with Complicite includes *The Master and Margarita*, *Measure for Measure* and *The Noise of Time*. He has been a contributor to the development of *The Encounter* since its inception. Theatre includes *1984*, *The Lorax*, *War Horse* (West End); *Nell Gwynn*, *Richard II* (Shakespeare's Globe); *As You Like It*, *The Comedy of Errors* and *Romeo and Juliet* (RSC). TV includes *Taboo*, *Crossing Lines*, *The Honourable Woman*, *Ambassadors*, *Poirot*, *Hustle*, *Rome*, *Nicholas Nickleby*. Film includes *The Infiltrator*, *The Chameleon*, *Guardians of the Galaxy*, *Sixty Six* and *Enigma*. Katz also writes and performs for radio including *Marley Was Dead*, *Newbury Arms* and *The Trespasser's Guide to the Classics*.



SIMON MCBURNEY **DIRECTOR**

Simon McBurney is a multi-Olivier Award-winning, Tony and SAG Award-nominated actor, writer, director and one of Europe's most original theatre makers. He is co-founder of Complicite, "...Britain's most innovative theatre company" (*New Statesman*). His directing credits with Complicite include *Ungeduld des Herzens* (*Beware of Pity*), a co-production with the Schaubühne, Berlin, *The Master and Margarita*, *Shun-kin*, *A Disappearing Number*, *Measure for Measure*, *A Minute Too Late*, *The Elephant Vanishes*, *Strange Poetry* and *The Street of Crocodiles*. Other directing credits include *All My Sons* on Broadway and *The Resistible Rise of Arturo Ui* with Al Pacino in New York. Opera credits include *The Magic Flute* and *A Dog's Heart*, both produced by De Nederlandse Opera and English National Opera in collaboration with Complicite.

He is a prolific film, television and radio actor and has starred in many major movies, including *The Theory of Everything*, *Magic in the Moonlight*, *Tinker Tailor Soldier Spy*, *Harry Potter and the Deathly Hallows: Part 1*, *The Last King of Scotland* and most recently *The Conjuring 2* and *Mission: Impossible - Rogue Nation*.

***Make It Rain* written by T. Waits and K. Brennan published by Native Tongue Music Publishing on behalf of Jalma Music.**

***In The White Silence: Beginning* written by John Luther Adams. Published by Taiga Press. By kind permission of the Music Sales Group.**

ABOUT COMPLICITE

Founded in 1983, London-based Complicite has toured the world becoming known as one of the UK's most exciting and enduring theatre companies. The company continues to experiment, breaking new ground with every new show. 2016 saw the launch of Complicite Associates, a new programme to support theatre makers and artists. Bryony Kimmings was the inaugural Complicite Associate and *A Pacifist's Guide to the War on Cancer* was its first production which played at the National Theatre in London. Recent productions include *Ungeduld des Herzens (Beware of Pity)*, a co-production with the Schaubühne, Berlin; *Lionboy*, its first show for young people and families; and *Shun-kin*, co-produced with the Setagaya Public Theatre, Tokyo. The company is also known for its award-winning Creative Learning programme, which provides innovative opportunities for audience engagement.

HELP COMPLICITE TO CREATE NEW WORK

"One of the most frequently asked questions is – how do we create work? The answer is slowly, with difficulty and only with support" – Artistic Director, Simon McBurney

Complicite's shows are created over many months of exploration, trial and error. The company would be unable to work in this way without the generous support of its individual supporters, whose donations help fund all new work.

**Many people with minor hearing impairments will find the headphone system adequate. We have over-sized headphones for external hearing aids and personal induction loops and sockets for patrons with direct inputs. A mono version of the show is also available and independent volume controls for people with reduced hearing in one ear. Patrons should make themselves known to ushers before the start of the show.
Patrons can attend any performance.**

For more information on the different ways to support Complicite and the benefits donors enjoy, please contact us on:
email@complicite.org
+44 (0)20 7485 7700
complicite.org
Registered charity number 1012507

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