

AUCKLAND ARTS FESTIVAL

FREE GUIDE

AAF.CO.NZ

#AKLFEST



8 - 26 MARCH 2017



nzherald.co.nz

All that matters in
Entertainment



THE OFFICIAL NZ TOP 20 TRACKS



LISTEN ON iHeartRADIO

IHEARTRADIO.CO.NZ and search NZ TOP 20

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FREE

🛒 Booking more than one show?
Use the shopping cart

🗣️ Post-show talk

📖 Show programme available
online from March

🗣️ NZSL interpreted performance

🗣️ Audio described performance



Welcome to the 2017 Auckland Arts Festival

Nau mai, haere mai ki Te Ahurei Toi o Tāmaki Makaurau

BOOK EARLY AND SAVE!

SIMPLY BOOK BY WED 16 NOV AND SAVE 15%* ON OUR EARLY BIRD TICKETS

BOOK WITH THE FESTIVAL SHOPPING CART & SAVE!

BOOK ALL YOUR TICKETS IN ONE TRANSACTION AT AAF.CO.NZ USING
THE FESTIVAL SHOPPING CART AND SAVE ON BOOKING FEES

MULTI-SHOW PACKAGES

DEVOTEE OF THE SPIEGELTENT OR Q THEATRE?
YOU CAN GET YOUR HANDS ON EXCLUSIVE THREE-SHOW
TICKET PACKAGES. PICK, MIX AND SAVE!
SEE PAGE 73 FOR FULL DETAILS

THE FINE PRINT

*See page 73 for conditions and events that are not eligible for this discount. Early bird tickets available until Wed 16 Nov or until sold out.

BOOK NOW AAF.CO.NZ

The Festival is a catalyst that creates opportunities for artists to communicate with audiences and audiences to respond to artists' work.

Humans have used art to express themselves and their ideas about the world since time immemorial. Great artists tell stories through their art form – not only with words but with pictures, light, movement and sound. They cause controversy, they start revolutions and, little by little, they change the world.

Artists make art part of life, not an adjunct to it. They raise spirits, make our hearts leap, make us smile, leave thoughts running through our heads, challenge us and make our stomachs lurch with fear or anticipation. Every artist is different and the intention of their art is not always direct but it can lead us to make new discoveries and to want to find out more.

This Festival I have curated a wide variety of artists and events to reach out to the many and varied audiences of Tāmaki Makaurau and beyond. In the 2017 Festival we honour these artists – some from around the world and some from here in Aotearoa – from those who have been making art for many years to those at the beginning of their journey.

We invite you to explore new worlds in *The Encounter*; glory in the rarely experienced masterpiece, *Passio*; see light used as never before in *Power Plant*; experience the changing nature of the four seasons in *RICE*; sing along with Rufus performing the songs of Judy Garland; belly laugh with the blokes from *The Biggest*; take the family to the circus with *iD*; see sublime work by our greatest photojournalist Brian Brake; join the crowds on *White Night*; scream to your heart's content in *Horror*; sign up to be part of a new Festival project *Whānui* and hear stunning music in *The Bone Feeder*, a uniquely New Zealand opera.

This is my last festival for Auckland. After almost 30 years in the festival business it's time to retire. Over the years I have been privileged to work with and present many great artists, and 2017 adds a few more to the list, such as the world's greatest ballerina, Natalia Osipova. This year I also welcome back a couple of old friends like Jason Te Kare, Colin McColl, VOICES New Zealand Chamber Choir and Sidi Larbi Cherkaoui, whose work appears in *Natalia Osipova & Guests*.

Along with my colleague of many years, the Festival's CEO David Inns, and our Board and staff, I welcome you on this journey.

We hope that after participating in Auckland Arts Festival 2017 you'll take a few risks: start your own *Revolutions* and always call for *Respect* for all peoples.

Carla van Zon, Artistic Director

Photograph: Stephen Robinson

Auckland Arts Festival wouldn't happen without a wide family of supporters. Along with Auckland Festival Trust Board members and Festival staff, we say thank you to those who have enabled this Festival to happen. In particular, we thank our core funders – Auckland Council, Creative New Zealand and Foundation North – and our other funders, supporters, patrons and partners whose contributions have a lasting impact on the heart and life of the Festival.

Together, we also say a warm and heartfelt thank you to Artistic Director Carla van Zon for the vision, drive and inspiration with which she has shaped Auckland Arts Festival over the last six years, and the New Zealand arts scene for many more years before that. Her passion for the development and nurturing of New Zealand artists has seen our home-grown industry grow from strength-to-strength, within New Zealand and internationally.

Carla's contribution to the arts spreads beyond the shores of New Zealand – she has inspired, supported and encouraged many thousands of artists around the world.

We join Carla in welcoming you on your Auckland Arts Festival 2017 journey. Enjoy the ride.

John Judge, Festival Trust Chair and David Inns, Chief Executive



John Judge, Auckland Festival Trust Chair, Carla van Zon, Artistic Director, David Inns, Chief Executive

Power Plant

Mark Anderson, Anne Bean, Jony Easterby, Ulf Mark Pedersen, Kirsten Reynolds and New Zealand's *sonicsfromscratch*

United Kingdom

IN A NUTSHELL

A GLITTERING NOCTURNAL SYMPHONY • OTHERWORLDLY SOUNDS • INTOXICATING ATMOSPHERES

As dusk falls, enter the magical world of *Power Plant* – a place where time is temporarily put on hold, where gramophones spin sparkling sounds, haunting whistles rise and fall, and shimmering flowers dance to their own tune.

Power Plant is a captivating nocturnal bush walk through enchanting, delicate light and sound installations created by five internationally acclaimed artists and New Zealand artist *sonicsfromscratch*.

See the trees, bush tracks and wildlife of the Domain in remarkable new ways. Take the opportunity to amble through *Power Plant* and illuminate your relationship with Auckland's natural environment.

Follow in the footsteps of over 75,000 people around the world who have had a *Power Plant* experience.

It's your turn now, Auckland.

"a magical and... thrilling experience"

The Telegraph, UK

"it's eccentric, haunting, touching, entertaining and mesmerising."

Sometimes, all at once"

crikey.com, Australia

"make this show a priority. You won't see anything like it again any time soon"

New Zealand Listener

Important information:

- ▶ Outdoor performance. Limited capacity – book early at aaf.co.nz
- ▶ Entry to *Power Plant* is in small groups every 15 minutes throughout the night. Once you are in the venue take your time until close
Book your slot by going to aaf.co.nz
- ▶ Please wear comfortable shoes. There are hills and steps on the walk
- ▶ Not suitable for buggies or strollers
- ▶ Not all the tracks are wheelchair friendly. If you use a wheelchair and wish to attend, please phone Ticketmaster for more information 09 951 2501

TICKETS

GA Adult \$35
GA Conc/Group \$32
GA Child (14 and under) \$15
GA Child (4 and under) Free

WHEN

Sessions start at 15min intervals
Wed 8 Mar - Sun 12 Mar, Tues 14 Mar - Sun 19 Mar 8.15pm - 10.00pm

WHERE

Auckland Domain – Domain Drive, follow the signs to the *Power Plant* meeting point near the band rotunda

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr approx





iD

Cirque Éloize
Canada



CIRQUE ÉLOIZE



Directed by
Jeannot Painchaud



Photography: ©Cirque Éloize

New Zealand Premiere

IN A NUTSHELL

ADRENALINE OOZES • TOP CIRCUS
ARTISTS FROM AROUND THE GLOBE •
WHERE CIRCUS MEETS COMIC BOOK

Welcome to a city where comic books meet science fiction, movies meet graffiti art and where breakdancing, trick biking, contortions and in-line skating are a way of life. This is the playground of *iD*.

They've wowed audiences in over 500 cities around the world, and now Cirque Éloize and their astonishing modern circus will transport Auckland crowds to a vibrant urban streetscape created via a backdrop of stunning digital video.

Get caught up in the boundless energy of the acrobats, b-boys and contortionists, who juggle, spin, skate, bike, balance and fly their way through an eye-wateringly amazing parade of tricks that builds to a one-of-a-kind trampoline finale.

See the awesome *iD* trailer at
aaf.co.nz



Volkstkrant, The Netherlands



The Citizen, South Africa

TICKETS

Premium \$79
A Res \$69
A Res Conc \$63
A Res Child \$40
B Res \$55
B Res Conc \$49
B Res Child \$30
C Res \$35
C Res Child \$20

WHEN

Wed 8 Mar - Fri 10 Mar 6.30pm
Sat 11 Mar 1.30pm & 7.30pm
Sun 12 Mar 6.30pm

WHERE

The Civic

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 30mins plus interval



**“an atmosphere that would
melt tarmac”**

Le Devoir, Canada

**“the West Side Story of
the 21st century”**

La Vanguardia, Spain

**“cirque on steroids laced with
elements of a rave party”**

TimesUnion, USA

New Zealand Premiere

Horror

Jakop Ahlbom Company

The Netherlands



Photographs: Sanne Peper

“a razor-sharp delight”

The Guardian, UK

“fans of horror films, you have to see this”

Evening Standard, UK

“properly frightening but... also very funny”

The Exeunt Magazine, UK



De Volkskrant, The Netherlands



NRC Handelsblad, The Netherlands



Het Parool, The Netherlands



Trouw, The Netherlands



Theaterkrant, The Netherlands

IN A NUTSHELL

FANS OF HORROR FILMS, THIS IS FOR YOU

- ARTERIAL SPLATTER LIVE
- GENUINE JUMP-OUT-OF-YOUR-SEAT MOMENTS

Horror is a spine-chilling visual spectacle that pays homage to the horror-movie genre. Unfolding live before your frightened eyes, it is ingeniously gruesome, strangely poetic, and pee-your-pants scary.

Referencing classics like *The Ring*, *Evil Dead* and *The Exorcist*, *Horror's* special effects and illusions will have you hand-over-mouth screaming and shuddering on the edge of your seat.

Swedish-born Jakop Ahlbom's shows garner rave reviews and play to sell-out houses everywhere they go.

Bring your mummy!

TICKETS

- A Res \$69
- A Res Conc \$63
- B Res \$59
- B Res Conc \$53
- C Res \$45
- D Res \$35

WHEN

- Tue 21 Mar – Thur 23 Mar 8.00pm
- Fri 24 Mar 9.00pm
- Sat 25 Mar 8.00pm
- Sun 26 Mar 5.00pm

WHERE

The Civic

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 20mins no interval

Suitable for ages 15+

Contains strobe lighting and haze



Wed 22 Mar

WITH SUPPORT FROM

**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND NL

AEK
amsterdam
fonds voor de
kunst



New Zealand Premiere

The Encounter

Inspired by the book *Amazon Beaming*
by Petru Popescu

Complicite

United Kingdom

Director: Simon McBurney

Performer: Richard Katz

Co-director: Kirsty Housley

Design: Michael Levine

Sound: Gareth Fry with Pete Malkin

Lighting: Paul Anderson

Projection: Will Duke

Associate Director: Jemima James



*“my hand,
groping around the universe,
has torn a corner open...
why did I tear the corner open,
if I’m not prepared for
the encounter?”*



The Independent



The Daily Telegraph



The Financial Times



The Scotsman



Time Out

IN A NUTSHELL

STORYTELLING THAT GETS UNDER YOUR SKIN • AN INTREPID JOURNEY DOWN THE AMAZON • HEAD-SPINNING 3D SOUND

The Encounter tells the true story of *National Geographic* photographer Loren McIntyre who is lost in a remote area of the Brazilian Amazon in 1969. This leads to a startling encounter that is to change his life.

Directed by Simon McBurney and hot from London, Edinburgh and Broadway, this solo performance by Richard Katz traces McIntyre's journey into the depths of the Amazon rainforest. Binaural technology (3D audio) is used to build an intimate and shifting world of sound transmitted through individual headphones. As McIntyre's mesmerising tale reaches its climax, this extraordinary performance asks some of the most urgent questions of today about how we live and what we believe to be true.

TICKETS

A Res \$89

A Res Conc \$82

B Res \$75

B Res Conc \$69

WHEN

Wed 15 Mar - Fri 17 Mar 7.30pm

Sat 18 Mar 1.30pm & 7.30pm

Sun 19 Mar 2.30pm

WHERE

ASB Theatre, Aotea Centre

BOOK AT

Ticketmaster: ticketmaster.co.nz

09 951 2501

DURATION

1hr 50min no interval

Recommended for ages 12+



Thur 16 Mar

Introductory notes available for blind and low vision patrons who can enjoy the show through individual headsets.

Touch Tour – Sun 19 Mar, 1.00pm

For further notes on accessibility please visit aaf.co.nz

A COMPLICITE CO-PRODUCTION WITH EDINBURGH INTERNATIONAL FESTIVAL, THE BARBICAN, LONDON, ONASSIS CULTURAL CENTRE – ATHENS, SCHAUBÜHNE BERLIN, THÉÂTRE VIDY-LAUSANNE AND WARWICK ARTS CENTRE. SUPPORTED BY SENNHEISER AND THE WELLCOME TRUST.

SPONSORED BY

Metro
METROMAG.CO.NZ

WITH SUPPORT FROM
PLATINUM PATRONS
ANDREW AND JENNY SMITH
PETER TATHAM AND ADRIAN BURR

Photograph: Tristram Kenton and Gianmarco Bresadola

The most hard-case
New Zealand comedy this year

The Biggest

Tikapa Productions
Co-presented with Auckland Arts Festival
Aotearoa/New Zealand

Writer & Director: Jamie McCaskill

IN A NUTSHELL

CLASSIC KIWI COMEDY
• A SLICE OF SMALL-TOWN LIFE • YOU'LL BE HOOKED

Written by award-winning playwright Jamie McCaskill, *The Biggest* follows the adventures of a bunch of mates living some of the best years of their lives in small-town New Zealand.

Stu meets his mates at the workingmen's club. They are shocked to learn that a car accident has left him in a wheelchair and written off the new boat he spent his life savings on and are inspired to enter the upcoming Hauraki Fishing competition to win him a new one. The trouble is the town's best fisherman Jan has a personal vendetta against Stu and will stop at nothing to beat them.

Cast includes Peter Hambleton (*The Hobbit*), Tim Gordon (*The Kick*), Wesley Dowdell (*Outrageous Fortune*) and Apirana Taylor as the blokes, with Moana Ete (*Fly My Pretties*) as Cassie.

Message your mates and bring them along for a whale of a time.

TICKETS

A Res \$55
A Res Conc/Group \$49
B Res \$45
B Res Conc/Group \$39

WHEN

Thur 9 Mar 7.30pm
Fri 10 Mar - Sat 11 Mar 6.30pm
Sun 12 Mar 5.00pm
Mon 13 Mar 7.30pm
Wed 15 Mar 6.30pm
Thur 16 Mar - Sat 18 Mar 7.30pm
Sun 19 Mar 1.30pm & 6.30pm

WHERE

Rangatira, Q Theatre

BOOK AT

Q Theatre: qtheatre.co.nz
09 309 9771
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 30mins no interval

Contains strong language



Fri 10 Mar

AD Touch Tour – Mon 13 Mar, 5.30pm

Photograph: Larissa Warren, Fineline Photography

SPONSORED BY



WITH SUPPORT FROM



“scientific lessons subtly but firmly delivered”

The List, Scotland

“beautiful, endearing and fun”

Broadwaybaby.com

Photograph: Kat Gallock

New Zealand Premiere

The University of Auckland season of

Lost at Sea

Catherine Wheels Theatre Company
Scotland

IN A NUTSHELL
AN OCEAN JOURNEY
ACROSS THE GLOBE •
HUNDREDS OF YELLOW
RUBBER DUCKS •
INTERNATIONALLY
ACCLAIMED
CHILDREN'S THEATRE

WHEN


Thur 16 Mar – Fri 17 Mar 6.30pm,
Sat 18 Mar – Sun 19 Mar 2.00pm
& 5.00pm


WHERE

Loft, Q Theatre

FOR SHOWS AT LOFT BOOK AT

Q Theatre: qtheatre.co.nz 09 309 9771

 Loft, Q Theatre:
Sat 18 Mar, 2.00pm

 Touch Tour – Fri 17 Mar, 5.00pm

Award-winning theatre company Catherine Wheels find themselves *Lost at Sea* as they explore the biggest subject one can possibly try to tackle - the ocean.

The journey begins with a boy and a girl, fascinated by the true story of 28,800 yellow rubber ducks and other bath toys that accidentally ended up flung into the unrelenting currents of the Pacific Ocean.

WHEN

Sat 25 Mar 2.00pm & 6.30pm

WHERE

Māngere Arts Centre –
Ngā Tohu o Uenuku

**FOR SHOWS AT LOFT AND
MĀNGERE ARTS CENTRE BOOK AT**

Ticketmaster: ticketmaster.co.nz
09 951 2501

 Māngere Arts Centre:
Sat 25 Mar, 2.00pm

Their investigation sees them uncovering the mysteries of the sea and discovering its importance to every one of us on earth.

Inquisitive and immersive, *Lost at Sea* weaves together the wonder of theatre and the dynamic world of science.

**From the company that brought the
much-loved *White* to the 2015 Festival.**

TICKETS

A Res Adult \$25
A Res Conc/Group \$22
A Res Child \$15

DURATION

1hr no interval

Suitable for ages 8+



SPONSORED BY



WITH SUPPORT FROM



COMMISSIONED BY EDINBURGH INTERNATIONAL SCIENCE FESTIVAL WORKING IN PARTNERSHIP WITH IMAGINATE, AND SUPPORTED THROUGH THE SCOTTISH GOVERNMENT'S EDINBURGH FESTIVALS EXPO FUND.

**“this is a very, very funny show... and one
to fall in love with” ★★★★★**

The Guardian, UK

New Zealand Premiere

How to Keep an Alien

Rough Magic

Ireland

Writer: Sonya Kelly

Performers: Sonya Kelly & Paul Curley

Director: Gina Moxley

Set And Lighting Designer: Sarah Jane Shiels

Sound Designer: Carl Kennedy

“exquisite” ★★★★★

The Irish Times, Ireland

IN A NUTSHELL

A WHIRLWIND OF STORYTELLING
• FALLING IN LOVE AND PROVING IT
TO THE GOVERNMENT • BREAKING
THE BACK OF BUREAUCRACY

In a story about falling in love and proving it to the government, Edinburgh Fringe winner Sonya Kelly relates a tearfully funny, tender memoir about securing an Irish visa for her Australian partner, Kate.

Join her madcap odyssey from the stony townlands of Ireland to the tropical depths of the Queensland bush as she and Kate take on 'the visa people' and travel the long and winding road of bureaucracy to prove their love.

It's a tricky business coming from opposite ends of the earth. It takes an Olympian will and the heart of a whale, but above all else, paperwork. It takes a hell of a lot of paperwork.

Sign up for a ticket now and see paper-pushing at its most romantic.

TICKETS

GA \$55
GA Conc / Group \$49

WHEN

Wed 22 Mar 7.30pm, Thur 23 Mar
– Fri 24 Mar 6.30pm, Sat 25 Mar
1.30pm & 7.30pm, Sun 26 Mar 5.00pm

WHERE

Loft, Q Theatre

BOOK AT


Q Theatre: qtheatre.co.nz
09 309 9771

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 15mins no interval



 Thu 23 Mar

WITH SUPPORT FROM



Photograph: Anthony Woods

Every Brilliant Thing

Paines Plough & Pentabus Theatre Company
United Kingdom

Writers: Duncan Macmillan with Jonny Donahoe
Performer: James Rowland
Director: George Perrin

IN A NUTSHELL A HEART OF SOLID GOLD • HOW FAR WILL YOU GO FOR THE ONE YOU LOVE?

You're six years old. Mum's in hospital. Dad says she's 'done something stupid'. She finds it hard to be happy.

You make a list of everything that's brilliant about the world.

Everything worth living for.

1. Ice Cream
2. Kung Fu Movies
3. Burning things
4. Laughing so hard you shoot milk out your nose
5. Construction cranes
6. Me

A play about depression and the lengths we go to for those we love.

TICKETS

A Res \$55
A Res Conc/Group \$49
B Res \$45
B Res Conc/Group \$39

WHEN

Tue 21 Mar - Wed 22 Mar 6.30pm
Thur 23 Mar - Fri 24 Mar 7.30pm
Sat 25 Mar 6.30pm
Sun 26 Mar 3.00pm

WHERE

Rangatira, Q Theatre

BOOK AT

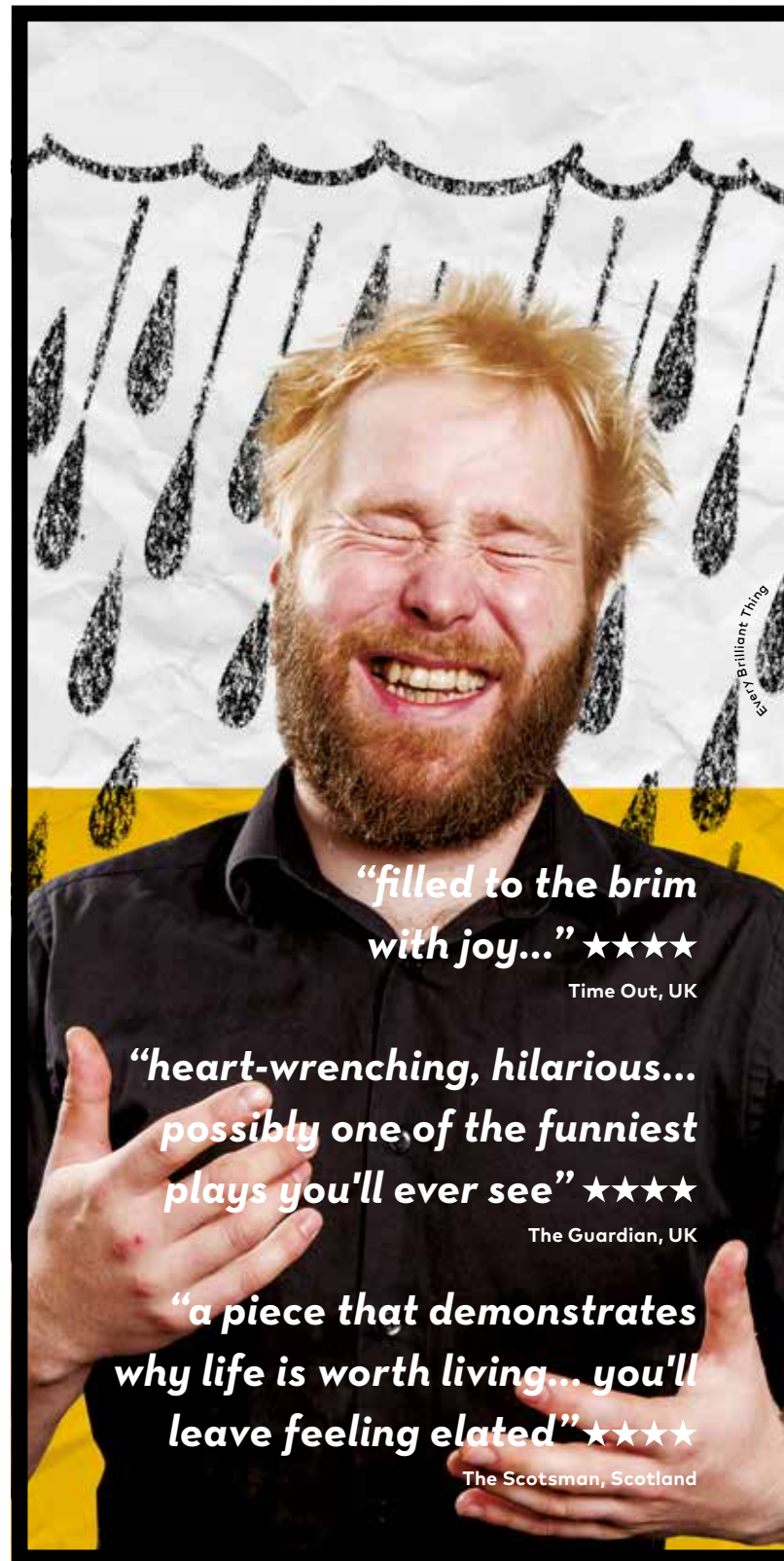
Q Theatre: qtheatre.co.nz
09 309 9771
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr no interval

Suitable for ages 14+

Some scenes make reference to mental illness and self-harm



Photograph: The Other Richard. Design: Thread Design

IN A NUTSHELL LOCKUP LAUGHS • A CAPTIVE AUDIENCE

Eight counts unlawful entry using imagination, five counts reckless use of Māori mythology, four counts possession and cultivation of Shakespeare and one count dangerous operation of a voice class.

In *Cellfish* hardened inmates come face-to-face with a whole new nightmare: Shakespeare classes with Miss Lucy! Some are looking to improve their parole chances, others want to kill some time and one just wants to kill. Funny and insightful, this gripping new work takes us behind the walls of a New Zealand correctional facility and into the minds of its residents.

Cellfish is a delicious dark comedy with thrilling twists. Be captured by the action.

WHEN

Wed 8 Mar 7.30pm
Thur 9 Mar 6.30pm
Fri 10 Mar - Sat 11 Mar 7.30pm
Sun 12 Mar 2.00pm & 7.00pm
Mon 13 Mar - Tue 14 Mar 8.00pm

WHERE

Loft, Q Theatre

TICKETS

GA \$45
GA Conc/Group \$39

WHEN

Thur 16 Mar - Fri 17 Mar 7.00pm

WHERE

Te Oro

TICKETS

GA \$25
GA Conc/Group \$20

FOR SHOWS AT LOFT BOOK AT

Q Theatre: qtheatre.co.nz
09 309 9771
Ticketmaster: ticketmaster.co.nz
09 951 2501

FOR SHOWS AT TE ORO BOOK AT

Te Oro Box Office (in person)
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 30mins no interval

Suitable for ages 16+

Contains strong language and adult themes



Thur 9 Mar & Thur 16 Mar

World Premiere

Cellfish

T.O.A Productions
Co-produced by Auckland Arts Festival
in association with Silo Theatre

Aotearoa/New Zealand

Writers: Rob Mocaraka, Miriama McDowell
& Jason Te Kare
Director: Jason Te Kare



Photograph: John McDermott Photography

WITH SUPPORT FROM



World Premiere

Peer Gynt [recycled]

Presented by Auckland Theatre Company
in association with Auckland Arts Festival

Writer: Eli Kent

Director: Colin McColl

IN A NUTSHELL

AN EPIC ADVENTURE • A SEARCH
FOR LUST, FAME AND FORTUNE

Peer Gynt is a bad boy with big dreams and a lust for life. And women. Banished for seducing a bride on her wedding day, he wanders the world from Arabia to America in search of love, fame and fortune. After a lifetime of exotic encounters and epic adventures, real or imagined, he makes his way home to confront his past.

Wunderkind kiwi playwright and recipient of an ATC Patrons Writers' Award, Eli Kent features as a central character alongside the charismatic anti-hero for all the thrills and spills of his astonishing life quest. Ibsen's critique of self-obsession is given a new edge of relevance in this age of social media, where it's perfectly acceptable to be obsessed with yourself.

Bold, raucous and irreverent, *Peer Gynt [recycled]* is a wild ride through the life and times of one of literature's most charming ratbags.

Contains adult themes, sexual references and some use of strong language. Discretion advised.

TICKETS

From \$39-\$69

Visit atc.co.nz to book and for details

WHEN

Tue 7 Mar - Wed 8 Mar 7.00pm
Thur 9 Mar - Sat 11 Mar 8.00pm
Tue 14 Mar - Wed 15 Mar 7.00pm
Thur 16 Mar - Fri 17 Mar 8.00pm
Sat 18 Mar 2.00pm & 8.00pm

WHERE

ASB Waterfront Theatre

BOOK AT

Auckland Theatre Company
atc.co.nz


Ticketmaster: ticketmaster.co.nz

09 951 2501

DURATION

2hrs plus interval



 Tue 14 Mar

 Pre-show Sat 18 Mar, 1.00pm

PRESENTED BY



Partners with passion.

Booking more
than one show?



AAF.CO.NZ

RAW: Projects in Development

Aotearoa/New Zealand

Hand-picked by Artistic Director Carla van Zon, *RAW* features works at different stages of development – from concept onwards. Artists' ideas are presented in the raw and give you an opportunity to get an insider's view of the various processes, artistic practices and hard work that go into creating a production.

WHERE

Herald Theatre

DURATION

All sessions 1hr including Q&A

ENTRY BY KOHA

Ticket required for entry

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

Arrive 10 mins prior to start of the performance to secure a seat as these are entry by KOHA events the venue is likely to be full.



Shortland Street – The Musical

WHEN

Tue 14 Mar 6.30pm

Writer & Composer:
Guy Langford

Killers on the loose, medical calamities, forbidden love, and a Christmas curse... life isn't easy at *Shortland Street*. Featuring iconic characters from the classic era of NZ's favourite soap, with songs including *Not In Guatemala Now*, *Stuck In A Love Triangle*, and *Cliffhanger*, *Shortland Street – The Musical* will have you partying like it's 1992.



Tue 14 Mar 6.30pm

PRESENTED IN ASSOCIATION WITH



WITH SUPPORT FROM



Firefly Sally Stockwell

WHEN

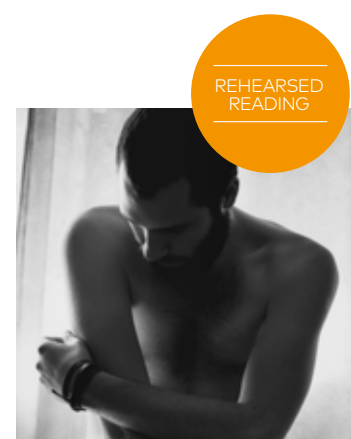
Wed 15 Mar 6.00pm

Writer & Performer:
Sally Stockwell

Firefly is an evocative multi-disciplinary solo show written and performed by Sally Stockwell to her own live music, created in collaboration with Eden Mulholland. The show, directed by Andrew Foster, leads you on a sensory trip back to the 70s and 80s through an autobiographical account of Stockwell's childhood and the loss of her brother to drug addiction.



Wed 15 Mar 6.00pm



Everything After Brilliant Adventures

WHEN

Sun 12 Mar 6.00pm

Creator:
Shane Boshier

Inspired by the documentary *How to Survive a Plague*, this is an angry and tender new drama created by Shane Boshier, exploring how personal stories rub up against history. *Everything After* depicts one ageing gay man's experience in the contemporary world. He's one of our heroes – courageous, beautiful, fallible, broken – dealing with his past and grasping at a future.

Contains strong language, sexual references and drug use



Sun 12 Mar 6.00pm



Poropiti: Prophet Sugarlicks Production Ltd

WHEN

Mon 13 Mar 6.30pm

Creators:
Mara TK and Tola Newberry

Poropiti: Prophet is a meeting point of Tola Newberry's innovative physical theatre and Mara TK's maverick musical explorations. The story they tell is a meditation on utopian visions of pre-European Aotearoa, the emergence of the Māori prophets and present-day capitalism. Told in movement, song, sound and theatrical lyricism, it is a beautiful surrealist duet.



Mon 13 Mar 6.30pm



New Zealand Premiere

河 AWA

WHEN TWO RIVERS COLLIDE

A collaboration between Auckland Philharmonia Orchestra and Atamira Dance Company in association with Auckland Arts Festival

Aotearoa/New Zealand

Artistic Director & Choreographer:

Moss Patterson

Assistant Choreographers:

Su Ka and Yu Fen Wang

AWA is a multi-disciplinary arts spectacle weaving together stories of New Zealand's sacred rivers and China's famous Yellow River.

A young man, Te Uru Rangi, descended from the people of New Zealand's Tongariro River in the central North Island, leaves his sacred homeland to work on a major river-damming project on the Yellow River in northern China. He becomes obsessed with taming the Yellow River, forgetting to honour the ancient river spirit. His physical form begins to pass between realms. The wairua of Te Uru Rangi is caught wandering in a mystical torrent and the kaitiaki/spirit guardian of the Tongariro River must bring him home, but the river spirits battle for power and control. Will the spirit of Te Uru Rangi find its way home to Aotearoa?

Told through contemporary dance and music – the rhythm of kapa haka, the Chinese martial art of Tai Chi, the Auckland Philharmonia Orchestra and an 80-strong choir of young artists from schools and communities across Auckland – *AWA* is another amazing collaboration from the team that brought you *Ruamoko* in 2016.

TICKETS

Adult / Senior \$25
Student / Child \$15

WHEN

Sat 25 Mar 5.00pm

WHERE

Great Hall, Auckland Town Hall

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr no interval



A COLLABORATION BETWEEN



WITH SUPPORT FROM



Celebrating Cloud Gate Dance Theatre's 40th anniversary

New Zealand Premiere

RICE

Cloud Gate Dance Theatre of Taiwan

Concept / Choreography:
Lin Hwai-min



“when you're talking about Cloud Gate, magic is not too strong a word”

Time Out, UK

“a sharply moving synthesis of man and nature, east and west, death and rebirth... Lin Hwai-min's own song of the earth”

The Guardian, UK



Photographs: LIU Chen-hsiang



IN A NUTSHELL
CHOREOGRAPHIC GENIUS OF LIN HWAI-MIN
• A HYMN TO THE EARTH
• ANCIENT AESTHETICS TRANSFORMED INTO A MODERN CELEBRATION

RICE is a devotion in dance, a choreographic odyssey of the grain that has become a symbol of Asia, an astounding and elemental depiction through dance of the life cycle of rice and humankind.

Hakka folk songs and operatic arias float within an expansive panorama of Taiwan's living, breathing rice paddies. A video backdrop engulfs the stage, while 24 extraordinary dancers become a "moving synthesis of man and nature, east and west, death and rebirth" (*The Guardian*).

Immersed in everything from meditation to martial arts, Qi Gong to modern dance, Cloud Gate Dance Theatre of Taiwan, Asia's finest contemporary dance company, is led by the inventive, pioneering, master choreographer Lin Hwai-min.

Come witness the might, grace and magic of this remarkable dance company in an unforgettable performance.

TICKETS

- Premium \$89
- A Res \$75
- A Res Conc \$69
- B Res \$59
- B Res Conc \$53
- C Res \$45

WHEN

- Fri 10 Mar - Sat 11 Mar 8.00pm
- Sun 12 Mar 5.00pm

WHERE

ASB Theatre, Aotea Centre

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 10mins no interval



Sat 11 Mar

IN ASSOCIATION WITH



Photograph: Gio To

New Zealand Premiere

Natalia Osipova & Guests

“visceral, emotional intensity blended with impressive technical excellence”

Huffington Post

A Sadler’s Wells
London Production

Choreographers:

Sidi Larbi Cherkaoui

Russell Maliphant

Arthur Pita

IN A NUTSHELL
THE WORLD’S GREATEST
BALLERINA • A TRIPLE BILL BY
SUPERSTARS OF THE DANCE
WORLD • SEIZE A ONCE-IN-
A-LIFETIME OPPORTUNITY

Classical ballerina Natalia Osipova is a star in the dance world with a ballet pedigree that includes The Bolshoi, American Ballet Theatre and The Royal Ballet. Her dancing is an exquisite force of nature, celebrated for brilliant technique, vivid characterisation and electrifying energy. For this brand-new work, Natalia Osipova ventures into a different world to develop new artistic expressions.

The programme is the first ever to be commissioned by her. It features new work inspired by her unique abilities by three contemporary choreographers: Artistic Director of the Royal Ballet Flanders, Sidi Larbi Cherkaoui (*Babel*), the innovative Russell Maliphant and the imaginative and much sought-after Arthur Pita.

Osipova will be joined by Sergei Polunin, himself a superstar of the ballet world, and, for Cherkaoui’s work, Jason Kittelberger and James O’Hara.

“a must-see for
dance enthusiasts”

Edinburgh Guide, Scotland

TICKETS

Premium \$89
A Res \$75
A Res Conc \$69
B Res \$59
B Res Conc \$53
C Res \$45

WHEN

Fri 24 Mar - Sat 25 Mar 7.30pm
Sun 26 Mar 5.00pm

WHERE

ASB Theatre, Aotea Centre

BOOK AT

Ticketmaster:
ticketmaster.co.nz
09 951 2501

DURATION

Act I: 34 minutes. 20mins interval
Act II: 24mins. 20mins interval
Act III: 23mins



Sat 25 Mar

IN A NUTSHELL

AN ODE TO OUR SHARED HISTORY
• A BOLD AND EXCITING NEW
COMBINATION OF WESTERN, MĀORI
AND CHINESE INSTRUMENTATION

The Bone Feeder is a new opera, beautifully and imaginatively scored by Gareth Farr and written by poet and playwright Renee Liang, which explores the mysteries, traumas and gifts of migration, home and belonging.

A young Chinese man searching for his roots is guided by a magical cicada and Māori Ferryman. He crosses to 'the other side', where ghosts reveal secrets of love, loss and betrayal. His attempt to uncover his ancestor's bones disturbs the earth and, ultimately, threatens his life.

Directed by Sara Brodie and conducted by Peter Scholes, the opera takes Gareth Farr's unique combination of Western, Māori and Chinese instruments to create sweeping and playful music sung in English, Māori and Cantonese.

Slip through the gateway between East and West, reality and myth, past and present and encounter music and a story never before experienced on a New Zealand stage.

The Bone Feeder is inspired by the story of the SS Ventnor, which sank off the Hokianga coast and is a lost part of New Zealand's history. It is grounded in the experiences of early Chinese settlers and their interactions with Pākehā and Māori.

TICKETS

Premium \$99
A Res \$85
A Res Conc \$79
B Res \$75
B Res Conc \$69

WHEN

Thur 23 Mar - Sat 25 Mar 8.00pm
Sun 26 Mar 6.30pm

WHERE

ASB Waterfront Theatre

BOOK AT

ASB Waterfront Theatre: atc.co.nz
09 309 3395

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 20mins no interval



Fri 24 Mar

*“this land has grown into me,
and I into the land*

*this soil where I stand,
this is my land now”*



World Premiere

The Bone Feeder

Commissioned by Auckland Arts
Festival and presented in association
with New Zealand Opera
Aotearoa/New Zealand

Composer: Gareth Farr
Libretto: Renee Liang
Director: Sara Brodie
Conductor: Peter Scholes

Mōteatea: Hone Hurihanganui

Set Design: John Verryt
Costume Design: Elizabeth Whiting
Lighting Design: Jane Hakaraia

PRESENTED IN ASSOCIATION WITH

NZ OPERA

WITH SUPPORT FROM



AUSTRALIAN
HIGH COMMISSION

PLATINUM PATRONS
SIR RODERICK AND GILLIAN, LADY DEANE
BILL AND FRANCES BELL
SIR JAMES WALLACE - THE WALLACE FOUNDATION

Photograph: John McDermott Photography

New Zealand Premiere

Rufus Wainwright

Canada

Featuring *Prima Donna: A Symphonic Visual Concert* and selections from *Rufus Does Judy*

First part: *Prima Donna: A Symphonic Visual Concert*

Composer: Rufus Wainwright

Libretto: Rufus Wainwright & Bernadette Colomine

Video: Francesco Vezzoli With Cindy Sherman

Sopranos: Madeleine Pierard & Madison Nonoa

Tenor: Cameron Barclay

Prima Donna and Rufus Does Judy

Conductor: Guy Simpson

Auckland Philharmonia Orchestra

IN A NUTSHELL

RUFUS LEADS US FROM OPERA TO OZ
• A DYNAMIC DUO OF DIVAS • FIZZING WITH CREATIVITY

Set aside some time to share an exciting evening with consummate showman Rufus Wainwright, a creative, unpredictable and audacious composer-performer who has wooed thousands from Avignon to Adelaide and Toronto to Tokyo. In a night of wonderful musical alchemy, this much-loved maestro celebrates his 'main squeezes' – opera and orchestras – and his passion for dramatics, divas and show songs.

In the concert's first part, there are selections from *Prima Donna*, Wainwright's first opera. In front of an elegant film by the Italian artist Francesco Vezzoli, starring Cindy Sherman, three classical singers, accompanied by the Auckland Philharmonia Orchestra, relay the moving story of fictional diva Régine St. Laurent as she approaches the end of her brilliant career and deals with her demons.

In the second part, Wainwright takes us back to 1961 when show business legend Judy Garland performed a concert at NYC's Carnegie Hall that reignited her career and solidified her status as an icon for the LGBTQ community. Wainwright carries on Garland's legacy with his signature showmanship, energy, and style, delivering a selection of her most beloved hits such as *Somewhere Over the Rainbow*, *Puttin' On The Ritz*, and *Chicago*.

Let Mr. Wainwright take you on a sublime musical journey into the beautiful and glorious world of opera and the nostalgic comfort of old school-show tunes.

Secure a ticket now... what better way is there to get happy?

Second part: *Rufus Does Judy*

Rufus Wainwright

TICKETS

Premium \$139

A Res \$119

A Res Conc \$109

B Res \$89

B Res Conc \$81

C Res \$69

WHEN

Wed 22 Mar 8.00pm

WHERE

ASB Theatre, Aotea Centre

BOOK AT

Ticketmaster: ticketmaster.co.nz

09 951 2501

DURATION

Part I: 1hr 5mins

Interval: 20mins

Part II: 1hr



WITH SUPPORT FROM PLATINUM PATRONS
JANET CLARKE AND JOHN JUDGE

Photograph: Matthew Welch

“simultaneously old and new, wise and innocent, winking and sincere”

The New York Times, USA

“a firework... in five acts, mixing opera and pop”

La Provence, France

“a stunning piece, memorable, cultivated and luxuriant in its orchestration”

Le Monde, France

New Zealand Premiere

L'Arpeggiata

Music for A While

Baroque Jazz Improvisations on Henry Purcell

“...an urbane sexiness, far removed from the rather chaste tradition of English Purcell performance”

The Guardian, UK



Music for a While

IN A NUTSHELL A REIMAGINING OF TIMELESS REPERTOIRE

Experience the individual ingenuity and collective genius of L'Arpeggiata in *Music for A While*. L'Arpeggiata take as their inspiration Purcell's famous ground basses, the recurring bass patterns on which he built songs, hymns and dances.

This programme fuses the theatre and court music of seventeenth-century London with the improvisatory art of jazz. *Dido's Lament* and *Strike the Viol* may be familiar, but under the direction of Christina Pluhar you will hear them as never before.

TICKETS
A Res \$85
A Res Conc \$72 / Group (8+) \$77
B Res \$65
B Res Conc \$55 / Group (8+) \$59
C Res \$35
C Res Conc \$30 / Group (8+) \$25.50
Student Rush + Child \$10

WHEN
Wed 15 Mar 7.30pm
WHERE
Great Hall, Auckland Town Hall
BOOK AT
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION
1hr 25mins no interval



Wed 15 Mar

PRESENTED IN ASSOCIATION WITH



Photograph: Stock Photos for free

Photograph: Michael Ueffler

Passio

For Voices, Brass, Woodwind and Percussion

Jack Body, David Farquhar, Ross Harris, Lissa Meridan, Michael Norris, Dame Gillian Whitehead

Conductors: Dr Karen Grylls and Peter Scholes
Voices New Zealand Chamber Choir with Madeleine Pierard
Auckland Chamber Orchestra

IN A NUTSHELL A MUSICAL TREASURE UNEARTHED • IMMERSIVE SURROUND-SOUND EXPERIENCE • CELEBRATING JACK BODY

Conceived by the ground-breaking New Zealand composer and ethnomusicologist Jack Body (1944-2015), *Passio* is a rich re-contextualisation of Richard Davy's (1467?-1538) moving *Passion according to St. Matthew* and a testament to Body's adventurous musical vision.

In this remarkable revisiting of Davy's early-Renaissance work, ancient mingles with modern as chamber choir, vocal soloists and brass are given new voice by a consortium of six New Zealand composers.

Passio is an immersive and rare musical experience in which audiences are free to wander the performance area to more fully absorb the resonances of musicians and singers – the Auckland Chamber Orchestra and New Zealand's premier chamber choir VOICES.

Seize the moment and come celebrate, remember and acknowledge the genius, guile and inventiveness of the much-loved Jack Body in a concert where exquisite voice invokes the past amidst a dynamic instrumental present.

TICKETS
GA \$69
GA Conc \$63

WHEN
Sun 19 Mar 5.00pm

WHERE
Great Hall, Auckland Town Hall

BOOK AT
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION
2hrs no interval

General admission standing. Some seating provided – arrive early if you require a seat.

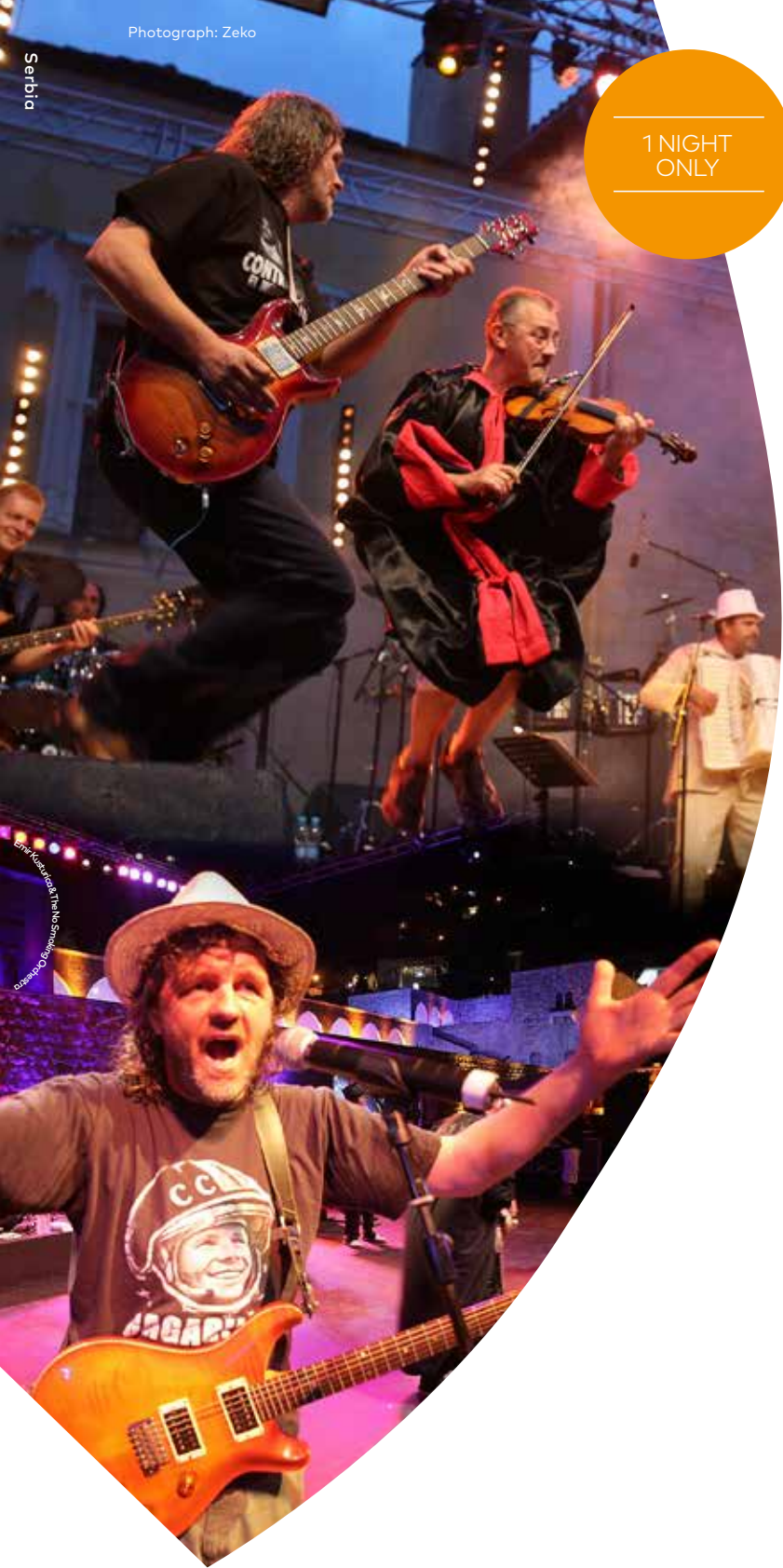


Sun 19 Mar



New Zealand

Passio



1 NIGHT ONLY

New Zealand Premiere

Emir Kusturica & The No Smoking Orchestra

Serbia

IN A NUTSHELL

FILM DIRECTOR, PROVOCATEUR, ROCK STAR • ANARCHIC BALKAN SOUNDS

Serbian Emir Kusturica & The No Smoking Orchestra are beholden to no showbiz dogma but their own. Genre-defying, irreverent and ever-so-slightly mad, they will entertain, provoke, and amuse you with their frantic 'unza, unza' Balkan versions of rumba, rock and gypsy music when they play a one-night-only concert at The Civic.

Audiences across Europe have thoroughly embraced the explosive mix of nitroglycerine sounds generated by this cult-movie maestro (he's won two Palmes d'Or at Cannes) and the anarchic energy of his Belgrade band. You'll love it too!

Experience pure exuberance and rhythms that make it impossible for you to stay in your seat. Get to Emir Kusturica & The No Smoking Orchestra – they're just the ticket.

TICKETS

- A Res \$75
- A Res Conc \$69
- B Res \$65
- B Res Conc \$59
- C Res \$45
- D Res \$35

WHEN

Thur 16 Mar 7.30pm

WHERE

The Civic

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 40mins plus interval

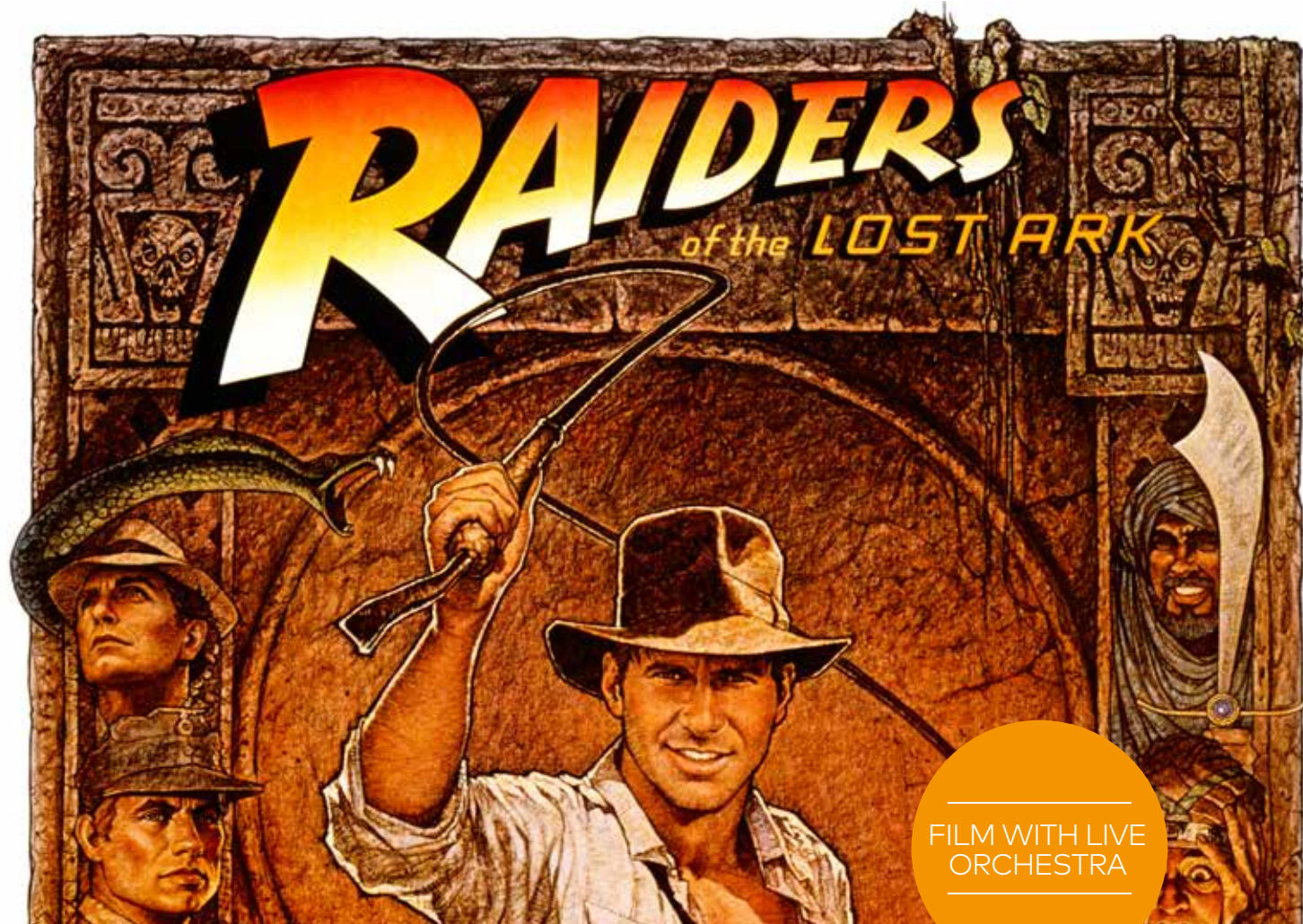


“the world’s wildest, most joyous and most unrestrained music”



Telegraph, UK

BY ARRANGEMENT WITH ARTS PROJECTS AUSTRALIA



FILM WITH LIVE ORCHESTRA

Composer: John Williams
Conductor: Marc Taddei
Orchestra: Auckland Philharmonia Orchestra

IN A NUTSHELL

INDIANA JONES MEETS THE FORCE OF AN ORCHESTRA! • WHIPS AND WIT GALORE • ADVENTURE AND ACTION A-PLENTY

Relive the magic of the silver screen with the original great adventure, *Raiders of the Lost Ark*. In this spectacular concert, John Williams' epic score is performed live to the film by the Auckland Philharmonia Orchestra.

The legendary Indiana Jones must find the Ark of the Covenant before it falls into the clutches of evil. On his quest, he traverses the world, from the mountains of Nepal to the sands of Egypt, surviving snakes, double-crossers, booby traps and beautiful women at every turn. This is the ultimate adventure movie with a score to match from the equally legendary John Williams.

TICKETS

- Premium \$75
- A Res \$65
- A Res Conc \$59
- B Res \$49
- B Res Conc \$45
- C Res \$39
- C Res Conc \$35

WHEN

Sat 18 Mar 7.00pm

WHERE

The Civic

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

2hrs no interval

PG recommended. Contains violence.



PERFORMED BY



COURTESY OF

www.FILMCONCERTSLIVE.com



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The Festival Garden

Every day from 11am until late
Wednesday 8 - 26 Mar
Aotea Square



The Festival Garden is always a firm favourite - before or after a show or just to visit.

It's the best fest-destination for whiling away the long summer nights, grabbing a bite, meeting friends, checking out Festival artists, sinking into some original sounds, giving kids a fun space to play and experiencing arts of all varieties.

SPONSORED BY



**iHeart
RADIO**

WITH SUPPORT FROM



**“such a high-calibre garden!
What an absolute delight.”**

**“loved the Festival Garden.
I wish it could be there all year round”**

Festival Garden attendees

TO RECEIVE ON-THE-DAY
HINTS AND TO SHARE CHOICE
TIDBITS THAT YOU SEE, FOLLOW/TAG

@Aklfestival
@Aklfestival
Aklfestival #AKLfest

Festival Garden 2017 brings:

- ▶ A gorgeous Spiegelent with cabaret, circus, music and fun-times for the footloose and fancy-free
- ▶ Bites to eat
- ▶ Lunchtime lounging
- ▶ Mojo Coffee Cart
- ▶ Activities for kids
- ▶ The iHeartRadio Sound Lounge, a free music stage with exceptional sounds
- ▶ A chilled out Garden Bar
- ▶ Bean bags and deck chairs for kicking back and relaxing
- ▶ An info-and-ticket booth teamed by super-friendly staff
- ▶ All sorts of engaging pop-up activities
- ▶ Special events on *White Night*

Check the Festival's Daily Guide in February for an iHeartRadio Sound Lounge and pop-up events schedule.



Photographs: Gate Photography & Benjamin Work

“Beautiful. Funny. Impossible”

The Guardian, UK

“good nights out don't get much better than this”

Daily Telegraph, UK

La Soirée

TICKETS

GA \$75
GA Conc/Group \$69
Booth (8 seats) \$600

WHEN

8 Mar 8.00pm
10, 11, 12, 15, 17, 18, 19, 23, 24, 25 & 26 Mar 7.00pm
9, 11, 14, 16, 18, 21, 22, 25 Mar 9.30pm

WHERE

Spiegelent, Festival Garden,
Aotea Square

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 45mins no interval

Recommended for ages 18+

Contains haze and nudity



**“it's cheeky, it's clever,
and it's damn sexy”**

The Daily Telegraph, Sydney

Booking more
than one show?



AAF.CO.NZ

New Zealand Premiere

The Colenso BBDO season of



IN A NUTSHELL

A DAZZLING CAST OF ACROBATS,
TROUBADOURS AND CABARET
QUEENS • THE SEXIEST SHOW
IN TOWN • DELICIOUS, DEVIANT
AND DELIRIOUS

Impossible to define and impossible to resist! Having brought the house down from New York to Paris, London to Buenos Aires, Hong Kong to Montréal, the award-winning international variety sensation is finally coming to Auckland! Prepare to be amazed, amused, appalled, aroused, shocked, stirred and shaken as you enter the sexy, funny and dangerous world of *LA SOIRÉE*.

Made up of the world's greatest exponents of cabaret, new burlesque, circus sideshow and contemporary vaudeville, *LA SOIRÉE* creates a parallel universe of pure entertainment where raw, undeniable skill meets unstoppable laughter and high energy. Reviving the passion, heart, unforgettable style and good old-fashioned showmanship that made them favourites across the globe, these artists will present their twisted take on cabaret and variety in *LA SOIRÉE*. These stars have performed worldwide, conquering everything in their path and scooping up the prestigious Olivier Award for Best Entertainment for their London season.

LA SOIRÉE will sell out fast, so step inside the Spiegelent and don't miss out on this frenzied feast of award-winning performances from the crème de la crème of twisted cabaret.

SPONSORED BY

COLENSOBBDO

Photographs: Kim Haugaard, Prudence Upton and Oliva Rutherford



La Soirée

Festival Calendar

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FOR THE FULL VISUAL ARTS PROGRAMME see pages 50-61

EVENT	VENUE	PAGE	WED 8	THUR 9	FRI 10	SAT 11	SUN 12	MON 13	TUE 14	WED 15	THUR 16	FRI 17	SAT 18	SUN 19	MON 20	TUE 21	WED 22	THUR 23	FRI 24	SAT 25	SUN 26	
SPECIAL EVENTS AND ALL AGES FESTIVAL FUN																						
Power Plant	Auckland Domain	6-7	8.15pm	8.15pm	8.15pm	8.15pm	8.15pm		8.15pm	8.15pm	8.15pm	8.15pm	8.15pm	8.15pm								
Festival Garden	Aotea Square	36-37	Everyday from 11.00am 'til late. Check out the Daily Guide in February for details.																			
Whānui	Auckland-wide	46-47	Events popping up throughout the Festival in neighbourhoods near you. Check out the Daily Guide in February for details.																			
Nanogirl's Explosive Science World	Vodafone Events Centre	48	*** Sun 5 March 11.00am & 2.00pm																			
White Night	Auckland-wide	50-51											6.00pm - midnight									
CIRCUS																						
iD	The Civic	8-9	6.30pm	6.30pm	6.30pm	1.30pm & 7.30pm	6.30pm															
THEATRE																						
Horror	The Civic	10-11														8.00pm	8.00pm	8.00pm	9.00pm	8.00pm	5.00pm	
The Encounter	ASB Theatre, Aotea Centre	12-13								7.30pm	7.30pm	7.30pm	1.30pm & 7.30pm	2.30pm								
The Biggest	Rangatira, Q Theatre	14-15		7.30pm	6.30pm	6.30pm	5.00pm	7.30pm		6.30pm	7.30pm	7.30pm	7.30pm	1.30pm & 6.30pm								
Lost at Sea	Loft, Q Theatre	16									6.30pm	6.30pm	2.00pm & 5.00pm	2.00pm & 5.00pm								
	Māngere Arts Centre – Ngā Tohu o Uenuku	16																			2.00pm & 6.30pm	
How to Keep an Alien	Loft, Q Theatre	17															7.30pm	6.30pm	6.30pm	1.30pm & 7.30pm	5.00pm	
Every Brilliant Thing	Rangatira, Q Theatre	18														6.30pm	6.30pm	7.30pm	7.30pm	6.30pm	3.00pm	
Cellfish	Loft, Q Theatre	19	7.30pm	6.30pm	7.30pm	7.30pm	2.00pm & 7.00pm	8.00pm	8.00pm													
	Te Oro	19									7.00pm	7.00pm										
Peer Gynt [recycled]	ASB Waterfront Theatre	20-21	7.00pm	8.00pm	8.00pm	8.00pm			7.00pm	7.00pm	8.00pm	8.00pm	2.00pm & 8.00pm									
RAW: Everything After	Herald Theatre	22					6.00pm															
RAW: Poropiti: Prophet	Herald Theatre	22						6.30pm														
RAW: Shortland Street - The Musical	Herald Theatre	22							6.30pm													
RAW: Firefly	Herald Theatre	22								6.00pm												
DANCE																						
AWA	Great Hall, Auckland Town Hall	23																			5.00pm	
RICE	ASB Theatre, Aotea Centre	24-25			8.00pm	8.00pm	5.00pm															
Natalia Osipova & Guests	ASB Theatre, Aotea Centre	26-27																	7.30pm	7.30pm	5.00pm	
MUSIC																						
The Bone Feeder	ASB Waterfront Theatre	28-29																8.00pm	8.00pm	8.00pm	6.30pm	
Rufus Wainwright	ASB Theatre, Aotea Centre	30-31														8.00pm						
L'Arpeggiata: Music for A While	Great Hall, Auckland Town Hall	32							7.30pm													
Passio	Great Hall, Auckland Town Hall	33												5.00pm								
Emir Kusturica & The No Smoking Orchestra	The Civic	34									7.30pm											
Raiders of the Lost Ark: Film with Live Orchestra	The Civic	35											7.00pm									
CABARET AND MUSIC IN THE SPIEGELTENT																						
LA SOIRÉE	Spiegelent, Festival Garden, Aotea Square	38-39	8.00pm	9.30pm	7.00pm	7.00pm & 9.30pm	7.00pm		9.30pm	7.00pm	9.30pm	7.00pm	7.00pm & 9.30pm	7.00pm		9.30pm	9.30pm	7.00pm	7.00pm	7.00pm & 9.30pm	7.00pm	
Revolutions	Spiegelent, Festival Garden, Aotea Square	42		7.00pm	9.30pm																	
Paris Combo	Spiegelent, Festival Garden, Aotea Square	43							7.00pm	9.30pm												
Mexrrissey	Spiegelent, Festival Garden, Aotea Square	44									7.00pm	9.30pm										
Respect	Spiegelent, Festival Garden, Aotea Square	45														7.00pm	9.30pm	9.30pm				
VISUAL ARTS																						
Picturing Asia: Double Take	Te Uru Waitakere Contemporary Gallery	52-53	Sat 25 Feb - Sun 21 May																			
In Transit (Arrival)	Te Tuhi	54-55	Sat 11 Mar - Sun 23 Jul																			
Antarctica – While You Were Sleeping	Auckland War Memorial Museum	56-57																		From 8.30 - 11.00pm	From 8.30 - 11.00pm	From 8.30 - 11.00pm

Calendar

Calendar

@Aklfestival

***Disclaimer:**
Details in this brochure are correct at the time of publication but may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.



World Premiere

Revolutions

Featuring Jon Toogood, Moana Maniapoto, Rob Ruha and Warren Maxwell

Aotearoa/New Zealand

IN A NUTSHELL
COMPELLING STORYTELLERS AND
SONGWRITERS • LET THE MUSIC TAKE YOU
ROUND AND ROUND • ANTHEMS TO LIVE BY

Songwriters are by nature revolutionaries, spreading their light and insight with each journey round the sun. As the world turns, and with each revolution, what is the most important thing an artist needs to say? What is it we need to hear?

Join Jon Toogood, Moana Maniapoto, Warren Maxwell and Rob Ruha as they give their spin – their "revolution" – on the relationships, poetry and politics that have spun the wheels (and turntables) of generations.

TICKETS
GA \$55
GA Conc/Group \$49
Booth (8 seats) \$440

WHEN
Thur 9 Mar 7.00pm
Fri 10 Mar 9.30pm

WHERE
Spiegel tent, Festival Garden,
Aotea Square

BOOK AT
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION
1hr 20mins no interval



WITH SUPPORT FROM
creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

"cool, continental, witty and more than a little mysterious"

Boston Herald, USA

Photograph: Jorge Fidel Alvarez



New Zealand Premiere

Paris Combo

France

"marvellously eclectic"

LA Times, USA

IN A NUTSHELL

THE KIND OF CHIC ONLY PARISIANS CAN ACHIEVE • A CHARISMATIC CHANTEUSE • SWING, GYPSY JAZZ, AND SHEER JOIE DE VIVRE

Six albums and two decades spent criss-crossing the globe, playing to enthusiastic audiences from Sydney to San Francisco and Berlin to Beijing, have enabled France's Paris Combo to create a unique cosmopolitan sound, establishing the band as one of the most piquant, intriguing groups on the international music scene. Fronted by the charismatic chanteuse Belle du Berry, the quintet has struck a chord with critics and audiences alike with their fun-loving mix of swinging gypsy-jazz, cabaret, French pop and Latino and Middle Eastern rhythms.

TICKETS
GA \$65
GA Conc/Group \$59
Booth (8 seats) \$520

WHEN
Tue 14 Mar 7.00pm
Wed 15 Mar 9.30pm

WHERE
Spiegel tent, Festival Garden, Aotea Square

BOOK AT
Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION
1hr 30mins no interval



Booking more than one show?



AAF.CO.NZ

*"if music be the food of love,
then Paris Combo is a banquet"*

Adelaide Advertiser, Australia



New Zealand Premiere

Mexrrissey

Mexico

IN A NUTSHELL

MORRISSEY GETS A MEX-OVER • SWARTHY HAIR, MARIACHI TROUSERS AND BRASS
• MEXICAN LOVE SONG TO ALT-POP

Calling all fans of Moz, mariachi and mind-blowing mash-ups. Mexrrissey is coming to Auckland.

Delving into Mexico's unlikely obsession for all-things-Morrissey, Mexico City-based DJ and producer Camilo Lara (Mexican Institute of Sound) has assembled Mexrrissey, a six-piece super-group of Mexican musicians, paying homage to the iconic Smiths frontman.

Mexrrissey's award-winning recipe takes the Sage of Salford's back catalogue, adds a dash of The Smiths, translates it all into Spanish and presents it with lashings of Latin sparkle. Vibrant rhythms of *ranchera*, *mariachi*, *danzón*, *mambo*, *norteño* and *cha cha cha* reinvent the melodrama, sarcasm and dark humour of Morrissey's anthems, cooking up a hot-mix that has audiences jumping, laughing, dancing wildly and shedding happy tears.

Come revel in Mex-cunian madness!

TICKETS

GA \$65
GA Conc/Group \$59
Booth (8 seats) \$520

WHEN

Thur 16 Mar 7.00pm
Fri 17 Mar 9.30pm

WHERE

Spiegeltent, Festival Garden, Aotea Square

BOOK AT

Ticketmaster: ticketmaster.co.nz
09 951 2501

DURATION

1hr 15mins no interval



WITH SUPPORT FROM
ark.advance
Grow Your Services Online

“one of the best shows
I think I’ve ever seen”

New York Observer, USA

“a magical Mexican tribute
to a Mancunian legend”

Manchester Evening Standard, UK



World Premiere

Respect

Aotearoa/New Zealand

Featuring: Aaradhna, Annie Crummer, Bella Kalolo, Esther Stephens with Auckland Jazz Orchestra

Fifty years ago, Aretha Franklin dropped her smash hit version of *Respect* and the world was never the same.

A soundtrack for a generation, *Respect* became a declaration from a strong, confident woman, as potent in 1967 as it is today.

Our own Queens of Soul, Aaradhna, Annie Crummer, Bella Kalolo and Esther Stephens pay respect to Aretha's call to action.

With a big band in tow, these powerful women reign supreme as they bring a mix of their own unique blend of funk, soul and original R&B along with a selection of Aretha's classics.

Spanning genres and generations, *Respect* is a night of four soulful women sockin' it to you on their terms.

IN A NUTSHELL

TAKING CARE OF BUSINESS • SHOWING SOME R-E-S-P-E-C-T
• RAISING THE ROOF

TICKETS

GA \$55
GA Conc/Group \$49
Booth (8 seats) \$440

WHEN

Wed 22 Mar 7.00pm
Thur 23 Mar - Fri 24 Mar 9.30pm

WHERE

Spiegeltent, Festival Garden, Aotea Square

BOOK AT

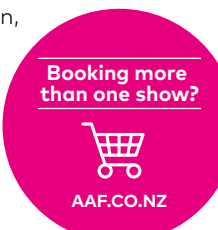
Ticketmaster:
ticketmaster.co.nz
09 951 2501

DURATION

1hr 30mins no interval



WITH SUPPORT FROM
creative.nz
ARTS COUNCIL OF NEW ZEALAND | TOI AOTEAROA





Kua tae mai nei ki Aotearoa,
mai ngā hau e whā o te ao
Nā te aroha, nā te kotahitanga, kia ora ai tātou
Drawn from all directions, the four
winds settle in Aotearoa,
And from love and unity
comes our well being
- Tama Waipara

New Zealand Premiere

Whānui

Wed 8 Mar to Sun 26 Mar

Aotearoa/New Zealand

It's a series of new works that come from creative partnerships between established artists and the creative communities of Tāmaki Makaurau.

From street performance and Bollywood karaoke in Sandringham to the creation of a large-scale community aroha-korowai in Glen Innes, from photographs taken by children and exhibited across the region to Pasifika theatre in Māngere and grassroots MCs in the central city, *Whānui* is FREE and filled with life-affirming, interactive, get-in-amongst-it events, and will be popping up near you.

A full programme of events, dates and locations will be available at

aaf.co.nz/Whānui

and also in our Daily Guide from February.

Sign up online to hear more about opportunities to participate in a *Whānui* project.

IN A NUTSHELL

OUR CREATIVE NEIGHBOURHOOD
• OPEN YOUR EYES TO THE CITY YOU LOVE • IMAGINING OUR COMMUNITY

Whānui is a communal adventure: a collection of participatory arts projects in which an amazing mix of people who call Auckland home create, join in with and experience artworks in the many spaces and places that form our neighbourhoods – street corners, shopping centres, parks and marae.

TO RECEIVE ON-THE-DAY HINTS AND TO SHARE CHOICE TIDBITS THAT YOU SEE, FOLLOW/TAG

@Aklfestival
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Aklfestival #AKLfest
#WHĀNUI17

FREE WHEN
Wed 8 Mar - Sat 26 Mar



WITH SUPPORT FROM
creative.nz
FOUNDATION NORTH
Te Kaitiaki Pūtea o
Hāmāta o tei Tokerau

Photographs: Moko, Maungapohatu © Jos Wheeler, Prayas Theatre Company, Amit Ohdedar. Hip Hop Graphic, Monty Collins. We are not Drowning, Litia Maiava. Glen Innes aerial shot, Supplied.

Nanogirl's Explosive Science World

thinkScience Trust
Aotearoa/New Zealand

IN A NUTSHELL

SCIENCE IS EVERYWHERE

- LEARN HOW THE WORLD WORKS
- BLOW THINGS UP, BLOW THINGS OVER, BLOW YOUR MIND

Nanogirl and her assistant Boris return for another super science show that explores, explodes and excites young minds. Nanogirl's live show is filled with experiments and experiences that get keen brains all sparked up. Watch as Nanogirl and Boris fire a massive air vortex cannon, hold fire in their hands and explode thousands of ping pong balls into the air.

Be prepared! This is science like you've never seen it before!

Safe for all ages, this family-friendly show offers you simple experiments you can try at home.

TICKETS

- A Res \$35
- A Res Conc \$32
- A Res Child \$20
- B Res \$29
- B Res Conc \$27
- B Res Child \$15
- C Res \$20
- C Res Child \$12

WHEN

Sun 5 Mar 11.00am & 2.00pm

WHERE

Vodafone Events Centre, Manukau

BOOK AT

TicketDirect: ticketdirect.co.nz
09 976 7777

DURATION

1hr

Suitable for all ages



WITH NEW EXPERIMENTS!



SmArtsFest

Schools Meet Arts at the Festival

In partnership with Auckland Airport

EVENING

HORROR

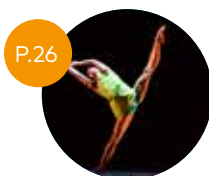
(Netherlands)
Years 11-13
Drama, Physical Theatre, Mime, Media Studies



P.10

NATALIA OSIPOVA & GUESTS

(UK)
Years 9-13
Arts, Dance



THE BONE FEEDER

(NZ)
Years 12-13
Music, Māori, History, Cantonese



P.28

THE ENCOUNTER

(UK)
Years 12-13
Drama, English, Geography, History



EMIR KUSTURICA & THE NO SMOKING ORCHESTRA

(Serbia)
Years 11-13
Music, Politics



P.34

SCHOOLS-ONLY MATINEES

LOST AT SEA (Scotland)
Years 4-8
Science, Environment



P.16

THE WONDERFUL WORLD OF CARDBOARD "HOME" (NZ)

Years 4-8
Workshop



aaf.co.nz

NANOGIRL'S EXPLOSIVE SCIENCE WORLD (NZ)
Years 4-8



P.48

CELLFISH (NZ)

Years 11-13
Drama, English, Māori



P.19

THE BIGGEST (NZ)

Years 9-13
Drama, Māori



P.14

AWA - WHEN TWO RIVERS COLLIDE (NZ)

Years 5-13
Dance, Music, Drama, Māori



P.23

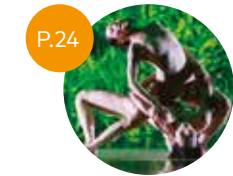
PEER GYNT [recycled] (NZ)
Years 12-13
Drama, English



P.20

EVENING

RICE (Taiwan)
Years 9-13
Dance, Geography



P.24

EVERY BRILLIANT THING (UK)
Years 12-13
Drama, English



P.18

iD (Canada)
Years 7-13
Drama, Physical Theatre, Dance, Music, P.E., Media Studies



P.8

PASSIO (NZ)
Years 11-13
Music



P.33

POWER PLANT (UK)
Years 9-13
Visual Arts, Music



P.6

\$10 - \$20 tickets!

FOR SMARTSFEST PROGRAMME, RESOURCES AND BOOKINGS:

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SPONSORED BY



IN ASSOCIATION WITH
AUCKLAND ARTS FESTIVAL



Saturday 18 Mar
6pm to midnight

Auckland-wide

FREE

Tāmaki Makaurau's *White Night* is a unique opportunity created by Auckland Arts Festival to see the city enlivened with art activities.

For one night only, an ever-changing roster of artists take over the city, bringing you a diverse range of art, music and theatrical events on and off the streets and in spaces and places you may not even know exist.

Inspired by *Nuit Blanche* (Paris's White Night), *White Night* is a time for gathering friends and family under the night sky and strolling through your local neighbourhood or the city centre to engage with well-known artists and artistic newbies.

The full *White Night* programme including listings of visual arts shows, tiny parades, acrobats, light activations, art demonstrations, poetry readings and conversations plus much more will be available on the *White Night* mini-site from February 2017.

aaf.co.nz/whitenight

There'll be downloadable pdf maps of *White Night* events in your local neighbourhood and you can search by location or theme (family friendly, visual arts, performance, light and more).

So start making plans for your own *White Night* adventure! Be sure to be seen out and about at this event, which promises to be way more than your usual Saturday night!

FOLLOW/TAG  @Aklfestival
 @Aklfestival
 Aklfestival #AKLfest

GETTING AROUND ON WHITE NIGHT

- ▶ Hop on a free *White Night* bus to explore a part of Auckland that's new to you.
- ▶ Get driven around.
- ▶ Dress up your bike and cycle.
- ▶ Take a leisurely stroll on one of the walking art tours tailored especially for *White Night*.



"a gateway to the arts across all of Auckland"

White Night 2016 participant

"super ultra FABtastic"

White Night 2016 participant

WHITE NIGHT

An Auckland Arts Festival Special Event



the paint the professionals use



TAMAKI PAENGA HIRA
AUCKLAND WAR MEMORIAL MUSEUM



WITH SUPPORT FROM



Photograph: Glitter Runs in our Veins Street Catwalk, White Night 2016, curated by: Nick von K, Aotea Square. Gate Photography.

New Zealand Premiere

Picturing Asia: Double Take

The Photography of Brian Brake and Steve McCurry

Aotearoa/New Zealand/USA

Co-presented by: Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery

Curator: Ian Wedde



Film director Akira Kurosawa standing before an image of his principal star, Toshiro Mifune, Tokyo, Japan, 1963. *The Universal Magic of the Movies*. *Life*, Vol. 55, No. 25, December 1963. 35mm transparency. Collection Museum of New Zealand Te Papa Tongarewa. Gift of Wai-man Lau, 2001. © Brian Brake

Stunning images, complex narratives, a fascinating conversation: pictures of Asia by two of the great masters of documentary photography.

Picturing Asia: Double Take pairs and contrasts the work of New Zealander Brian Brake (1927-1988), and American Steve McCurry (born 1950). Brake, best known for his Monsoon photo essay in *Life* magazine in 1961, inspired McCurry with that series. McCurry later became famous for his 1984 photograph of Sharbat Gula, known as Afghan Girl and published on the cover of *National Geographic* in June 1985. Not just pictures of Asia, these photographs are also invitations to 'picture this' – to find the stories within.



Sharbat Gula, *Afghan Girl*, at Nasir Bagh refugee camp near Peshawar, Pakistan, 1984. *Along Afghanistan's War-torn Frontier*, *National Geographic*, Vol. 167, No. 6, June 1985. © Steve McCurry

Brian Brake was based in Titirangi during his final years. What better reason to host this rare exhibition, which includes photographs of the hills which Brake made his home after returning from Asia, at Te Uru Waitakere Contemporary Gallery.

FREE**WHEN**

Sat 25 Feb - Sun 21 May
Daily, 10.00am - 4.30pm

WHERE

Te Uru Waitakere
Contemporary Gallery



Wed 8 Mar, 7.00pm
Gallery open one hour prior
to discussion at 6.00pm

ORGANISER



EXHIBITION PARTNER



SUPPORTED BY THE
MUSEUM OF NEW ZEALAND
TE PAPA TONGAREWA

PRESENTING PARTNER



WITH SUPPORT FROM



TE PAPA GRATEFULLY ACKNOWLEDGES THE GIFT OF THE BRIAN BRAKE COLLECTION BY WAI-MAN LAU.

New Zealand Premiere

In Transit (Arrival)

Yona Lee

Commissioned by Te Tuhi in association with Auckland Arts Festival

Aotearoa/New Zealand

Te Tuhi presents *In Transit (Arrival)*, a large-scale sculpture by artist Yona Lee that explores the structure and pulse of civilisation. This vast entangled structure, which you can walk through and sit within, is made of the stainless steel tube commonly used as barriers and handrails in train stations and airports around the world. Interwoven throughout the structure is a miscellany of everyday objects ranging from coat hangers to bus handles and from street signs to umbrellas. Through this elaborate construction, Lee provides an intriguing framework in which to consider the objects that surround us, the infrastructures that mobilise and the systems that control.

Te Tuhi is one of New Zealand's foremost contemporary art spaces and a leader in supporting experimental art practice. The Pakuranga-based gallery is easily accessible by car and bus.

FREE

WHEN

Sat 11 Mar - Sun 23 Jul

Daily, 9.00am - 5.00pm

White Night Sat 18 Mar until 8.00pm

WHERE

Te Tuhi



FREE

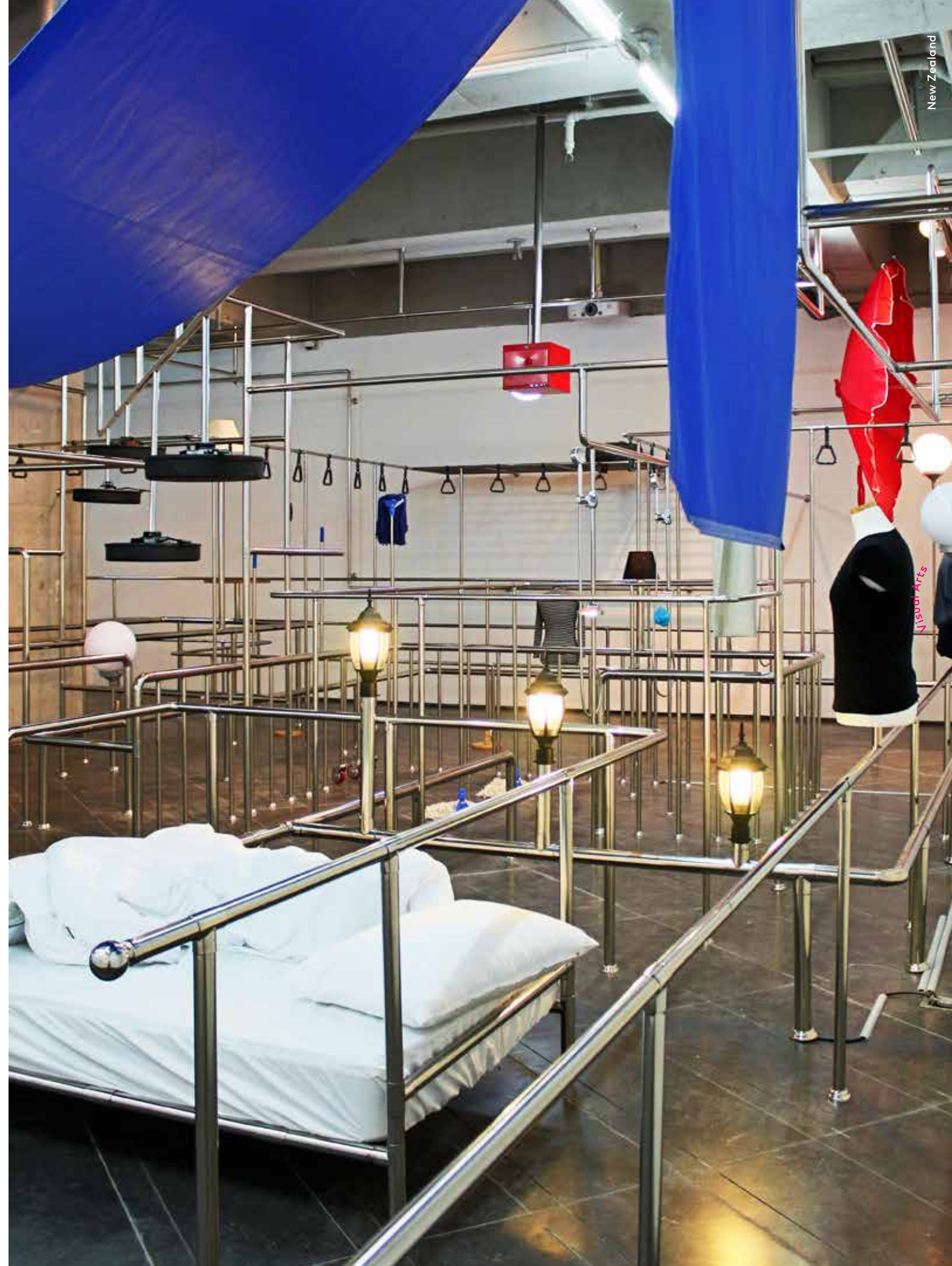


Sat 18 Mar, 4.30pm

COMMISSIONED BY

te tuhi

Photograph: Yona Lee, *In Transit*, 2016 (install view). Alternative Space LOOP, Seoul. Courtesy of the artist.



World Premiere

3 NIGHTS ONLY

Antarctica While You Were Sleeping

Presented by Auckland War Memorial Museum and
Auckland Arts Festival

Joseph Michael
Aotearoa/New Zealand

FREE
WHEN
Fri 24 Mar - Sun 26 Mar
8.30pm - 11.00pm
WHERE
Auckland War Memorial Museum,
Auckland Domain
DURATION
45 min loop
**TO RECEIVE ON-THE-DAY HINTS
AND TO SHARE CHOICE TIDBITS
THAT YOU SEE, FOLLOW/TAG**

[@Aklfestival](#)
[facebook.com/Aklfestival](#)
[Aklfestival #AKLfest](#)

Please note: Pushchair
and wheelchair accessible.
Parking available.



Antarctica

Antarctica

IN A NUTSHELL

- GARGANTUAN GLACIERS •
- EXPLORE THE ENDS OF THE EARTH
- MUSEUM MEETS ICEBERGS

Antarctica is an installation celebrating the pristine scenery of the awe-inspiring ice continent.

For three nights, as the sun sets over Auckland War Memorial Museum, the Museum becomes the canvas for the projection of a majestic Antarctic iceberg. You'll hear ice crack and drip and see water fall as you circumnavigate the Museum and take in images of the rare and sublime world of icebergs on all the walls of our city's most mighty and iconic building.

In *Antarctica* visual artist Joseph Michael in collaboration with composer Rhian Sheehan has created a cinematic spectacle like no other – a one-to-one scale of an Antarctic iceberg complete with sound score.

The show runs on a 45 minute loop from 8.30pm until 11.00pm on Friday 24 Mar, Saturday 25 Mar and Sunday 26 Mar. Drop in and take a quick look or stay the whole time – it's up to you.

PRESENTED BY



Photographs: Joseph Michael





Image: Paul Forrest Waxeye 2015

FREE**WHEN**Wed 8 Mar - Sun 26 Mar
Daily, 24 hours**WHERE**The Playspace, Silo Park,
Wynyard Quarter**FREE**WITH SUPPORT FROM
PANUKU DEVELOPMENT AUCKLAND

The Halo Project

Paul Forrest, Derek
Tearne, Matu Booth**Aotearoa/New Zealand**

This dynamic installation by three artists involved in eco-activism celebrates our native birdlife through contemporary visual art and sound. Halo refers to the halo effect of restored habitats and sanctuaries throughout New Zealand such as Auckland's Tiritiri Matangi Island and Ark in the Park. During daylight hours and on *White Night*, artist/painter Paul Forrest will be hosting the installation and creating new work on site so the public can engage with the artist at work. Throughout the Festival he will be joined by other eco-activists promoting the value of conservation and restoration initiatives.

New Zealand Premiere

Between the Dog and the Wolf

Julianne Eason /
the clinic**Aotearoa/New Zealand**

A multi-sensory installation, *Between the Dog and the Wolf* unfolds at dusk when the slowly fading light finds two young adults shut in a room in a summer house. In an interweaving of visual and aural systems of illusion, actors who never appear are heard speaking and moving among the audience, and an everyday scene takes on an otherworldly quality as it explores the unstable relationship between the world as it is and as we perceive it.

Photograph: *Between the Dog and the Wolf*, Audacious Festival, Christchurch 2015. Julianne Eason**ENTRY BY KOHA****WHEN**Tue 14 Mar - Sat 18
Mar, Tue to Fri, 5.30pm -
10.00pm, Sat, 3.00pm -
10.00pm**WHERE**

Basement Theatre

DURATION20 minutes – runs on the
hour and every half hour.
Last run at 9.30pm**BOOK AT**If you wish to
reserve a place visit
basementtheatre.co.nz**PLEASE NOTE**The installation's
maximum capacity
is 5 people at a time

WITH SUPPORT FROM

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

New Zealand Premiere

The Exquisite Wound

Rebecca Swan and Charlie Ha

Aotearoa/New Zealand**Engineer: Peter Swan****Illumination Artist: Peter Stoneham****Scientist: Dr David Shillington****Presented by: Te Uru Waitakere****Contemporary Gallery**

This entrancing installation engages all senses, provoking enquiry into the nature of our existence. *The Exquisite Wound* contemplates how we relate to the disappearance of our physical bodies, which begs the question, "What are we without them?" Photographs, video, original music and interactive projections explore our relationships and responsibilities to ourselves, all living beings, and the planet we share.

The Exquisite Wound was granted the S+ART 2016 award for art and science collaboration.

FREE**WHEN**Fri 10 Mar - Sun 26 Mar
Mon closed, Tue to Thur 12.00pm - 7.00pm
Fri 2.00pm - 9.00pm
Sat to Sun 12.00pm - 4.00pm
White Night Sat 18 Mar 6.00pm - Midnight**WHERE**Silo 6, Wynyard Quarter,
Auckland Waterfront**FREE**COMMISSIONING GALLERY
TE MANAWAWITH SUPPORT FROM
S+ART
PANUKU DEVELOPMENT AUCKLAND

FAFSWAG: Disruption Vogue Ball

**TICKETS ON
THE DOOR****WHEN**White Night Sat
18 Mar from 8.30pm**WHERE**

Artspace

R18 – explicit content suitable
for a mature audience

Photograph: Altu Jermaine Pati Solomana Tyrrell

FAFSWAG is a visual arts incubator for queer indigenous creatives working collaboratively to activate public space and disavow false representations of queer brown identities and bodies. Community-led, this is a creative platform for connectivity amongst young Pacific people navigating their unique identities within NZ's urban jungles. For one night only on *White Night*, these LGBTQ artists will celebrate and document their lives in the form of a Vogue Ball.

New Zealand Premiere

Vanished Delft

Aotearoa/New Zealand

Vanished Delft is an exhibition of contemporary objectmaking in rooms once home to one of New Zealand's most extravagant collections of furniture and fittings. Today, this late 19th-Century Italianate mansion, Pah Homestead, is again home to a collection: the Wallace Trust's extensive holdings of contemporary New Zealand art.

For the period of the exhibition, the finely carved marble mantelpieces of the Homestead's Ballroom and Drawing Room will be populated with domestic accoutrements. The Trust's collection of Arts and Crafts furniture will be pressed into service to act as plinths to an extensive display of handmade material culture of a contemporary kind.



Photograph: Rachel Ford

FREE

WHEN

Tue 14 Mar - Sun 14 May
Tue to Fri, 10.00am - 3.00pm
Sat to Sun, 8.00am - 5.00pm

WHERE

Pah Homestead, TSB Bank Wallace Arts Centre

Image: Selwyn Vercoe, *Untitled*, 2015

Aotearoa/New Zealand

Wellbeing through creativity is the inspiration for this Toi Ora Artists' Collective exhibition, bringing together painting, moving image, sculpture, printmaking and mixed media.

FREE

WHEN

Thur 9 Mar - Wed 29 Mar
Mon to Fri, 9.00am - 5.00pm

WHERE

Toi Ora Gallery



New Zealand Premiere

The Everyday Creative

The Toi Ora Artists' Collective

Andrew Blythe in association with Tim Melville Gallery, Anne Lai Ping Chan Ho, Patrick Te Ariki, Lance Glozier, Louise Williams, Kim Maree, Selwyn Vercoe and Victoria White

Image: Louise Williams, *Blanket Series*, 2015

Image: Yuki Kihara, *Der Papālagi at the Fugalei Market* (2016)
From the *Der Papālagi (The White Man)* series 2016, c-print, printed image 800 x 1000 mm, Courtesy of the artist and Milford Galleries Dunedin, New Zealand.

WITH SUPPORT FROM



New Zealand Premiere

Still, Like Air, I'll Rise

Hannah Brontë (Australia), Skawennati (Canada), Esther Ige (Nigeria/NZ), Lisa Reihana (NZ), Salote Tawale (Fiji/Australia), Leafa Wilson and Olga Krause (NZ)

Aotearoa/New Zealand

Still, Like Air, I'll Rise takes its title from Maya Angelou's poem that speaks powerfully of the triumph in defiance. The exhibition revisits Lisa Reihana's *Wog Features* 26 years after it was made, taking that work as a starting point to observe shifts in everyday and political discourse around gender, race and identity. The works in *Still, Like Air, I'll Rise* do not revise history: they remember it differently.

FREE

WHEN

Fri 24 Feb - Fri 31 Mar
Tue to Fri, 10.00am - 5.00pm
Sat, 12.00pm - 4.00pm

WHERE

ST PAUL St Gallery, One and Two



New Zealand Premiere

Der Papālagi (The White Man)

Yuki Kihara

Aotearoa/New Zealand

Der Papālagi (The White Man) responds to German Erich Scheurmann's 1921 book *Der Papālagi*. Kihara staged a social experiment in which Christian and Barbara Durst – German migrants living in Sāmoa for over 24 years – "go native" appearing dressed in full indigenous Sāmoan regalia in and around Apia. The series raises questions about Sāmoan nationalism and the politics of home and belonging, exploring ethical boundaries between cultural appropriation and cultural appreciation.

FREE

WHEN

Fri 24 Feb - Fri 31 Mar
Tue to Fri, 10.00am - 5.00pm
Sat, 12.00pm - 4.00pm

WHERE

ST PAUL St Gallery, Three

Image: Hannah Brontë, *Still / Rise* (video still), 2015

FESTIVAL EXTRAS

WANT TO GET INSIDE THE MINDS AND CREATIVE HEARTS OF OUR FESTIVAL ARTISTS?



FREE ARTIST TALKS

BOOK ON ONE OF THE DATES BELOW TO HEAR A FREE POST-SHOW TALK BY THE SHOW'S ARTISTS, CREATORS AND MAKERS

The Biggest	Fri 10 Mar	P.14-15
The Bone Feeder	Fri 24 Mar	P.28-29
Cellfish	Thur 9 Mar & Thur 16 Mar	P.19
The Encounter	Thur 16 Mar	P.12-13
Horror	Wed 22 Mar	P.10-11
How to Keep an Alien	Thu 23 Mar	P.17
Lost at Sea	Sat 18 Mar, 2.00pm & Sat 25 Mar, 2.00pm	P.16
L'Arpeggiata	Wed 15 Mar	P.32
Natalia Osipova & Guests	Sat 25 Mar	P.26-27
Passio	Sun 19 Mar	P.33
Peer Gynt [recycled]	Tue 14 Mar & pre-show Sat 18 Mar, 1.00pm	P.20-21
RAW: Projects in Development		P.22
Everything After	Sun 12 Mar	
Poropiti: Prophet	Mon 13 Mar	
Shortland Street – The Musical	Tue 14 Mar	
Firefly	Wed 15 Mar	
RICE	Sat 11 Mar	P.24-25
Visual Arts Talks:		
In Transit (Arrival)	Sat 18 Mar, 4.30pm	P.54-55
Picturing Asia	Wed 8 Mar, 7pm	P.52-53



SHOW PROGRAMMES

WANT TO KNOW A LITTLE BIT MORE ABOUT THE SHOWS, THE ARTISTS AND THE PERFORMERS BEFORE ATTENDING? DOWNLOAD A FREE SHOW PROGRAMME AT AAF.CO.NZ FROM MARCH FOR ALL THE EVENTS LISTED BELOW

iD, Horror, The Encounter, Cellfish, How to Keep an Alien, Every Brilliant Thing, The Biggest, RAW – All projects, AWA, RICE, Natalia Osipova & Guests, The Bone Feeder – plus libretto, Rufus Wainwright – plus libretto, L'Arpeggiata: Music for A While, Raiders of the Lost Ark, Passio

Catalogues available at hosting galleries for:
Picturing Asia: Double-Take – Brian Brake and Steve McCurry
Vanished Delft – Vanished Delft: A Re-population of the public rooms of the Pah Homestead

FOR MORE ABOUT ARTISTS & SHOWS, REVIEWS, VIDS AND MORE GO TO AAF.CO.NZ



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 Available for iPhone and Android.

AUCKLAND

6 Durham Street East
 110 Carlton Gore Road

35A Vulcan Lane
 Auckland Art Gallery

95A Queen Street
 24 Wellesley Street West

ACHIEVE THE
AMAZING

PROUD
SUPPORTERS
OF THE
AUCKLAND
ARTS FESTIVAL

Paul Hartigan, *Colony*, 2004, neon sculpture.

Paul is a graduate of Elam School of Fine Arts at the University of Auckland.

You can explore *Colony* and nine other art works from the University's expansive collection by downloading our Campus Tour app and taking a self-guided Art Collection tour.

auckland.ac.nz



Metro

Because we love Auckland,
we're all over it.

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Festival Wine & Dine



H

This is Olivia and Verena. They love an Early Bird Dinner at Zest Restaurant.

Zest restaurant's early bird dinner \$35.00 per person, starts with breads, choice of a main meal with a side salad and Tea / Filter Coffee to finish.
Available Monday - Sunday, 5pm - 7pm.

CityLife Hotel
171 Queen Street, Auckland
+64 9 367 1234

Zest Restaurant & Bar
Monday - Sunday open for breakfast, lunch & dinner
www.heritagehotels.co.nz/Zest




CITIZEN Q
Citizen Q at Q Theatre

305 Queen St, Auckland CBD
P: 09 282 4402
qtheatre.co.nz/citizenq

Open from 8am, Mon - Fri and 2 hours prior to show start times on weekends. Q Theatre's café, restaurant and bar, Citizen Q, is a popular pre-show destination, serving scrumptious dishes and delicious cocktails. For a complete night out book a table and dig into an eclectic range of small plates, mains and desserts to make your mouth water.



Federal Delicatessen

86 Federal Street, Auckland CBD
P: 09 363 7184
thefed.co.nz

Open early and closed late, Al Brown's Federal Delicatessen is all about informality, fun and generosity. Perfect for dinner and a cocktail before the show or a slice of pie and nightcap after. 7am - late, 7 days a week. Kitchen open 'til 1am Friday and Saturday.



BOX Café

50 Mayoral Drive, Auckland CBD
P: 09 309 2677
aucklandlive.co.nz

Located on the terrace of the Aotea Centre, BOX Café and Bar offers great coffee, delicious sweet and savoury cabinet food and a selection of local and international wines and craft beers. The perfect place to enjoy a pre-show drink or a bite to eat!

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Wine & Dine

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Festival Patronage

OUR PATRONS ARE OUR MOST GENEROUS AND PASSIONATE SUPPORTERS

Patrons have a lasting impact on the heart and life of the Festival. Patronage enables us to stage a world-class festival in Auckland. It supports us to commission and present new New Zealand works, to deliver a diverse and dynamic programme of free family events, strong educational opportunities, and mentoring and development for our artists.

In addition to investing in Auckland's arts future, patrons experience these unique privileges:

- ▶ complimentary tickets to performances of their choice
- ▶ a personal preferential booking service through the Festival office
- ▶ invitation to exclusive events
- ▶ acknowledgement of their donation in Festival brochure and on the website

For more information visit aaf.co.nz/supportus

“as we live in an ever increasingly digital world, festivals, more than ever, allow people the opportunity to have live experiences, experiences which build bridges between different cultural outlooks.”

Silver Patron, Dayle Mace*

WE OFFER 5 LEVELS OF PATRONAGE

Jade Patron	\$1,000
Bronze Patron	\$2,500
Silver Patron	\$5,000
Gold Patron	\$7,500
Platinum Patron	\$10,000+

GET UP CLOSE AND PERSONAL WITH ADDITIONAL BENEFITS FOR PLATINUM PATRONS \$10,000+

This level of patronage enables you to direct your support towards a particular show, artist or art form. There is scope for engagement with artists and their work on a personal level and through behind-the-scenes experiences.



Photograph: Gate Photography

Photographs: Gate Photography

*DAYLE AND CHRIS MACE ARE PASSIONATE AND GENEROUS SUPPORTERS OF THE ARTS IN NEW ZEALAND AND OF NEW ZEALAND ART AROUND THE WORLD. THEIR SUPPORT OF AUCKLAND ARTS FESTIVAL AND THE PATRONS PROGRAMME IS ESSENTIAL TO THE FESTIVAL'S ONGOING SUCCESS AND TO THE FLOURISHING OF ARTS IN OUR CITY. THANK YOU SO MUCH CHRIS AND DAYLE ON BEHALF OF THE FESTIVAL TRUST AND YOUR FELLOW PATRONS.

Make Auckland an even better place to live!

Join us as a Corporate Partner

Together with our Corporate Partners we have helped shape Auckland into a city we love. We've brought Auckland to life with fine art, dance, music and theatre from New Zealand and around the world and have enriched the hearts, souls and minds of more than 1.5 million people since 2003.

You too can be part of a group that each year:

- ▶ Entertains more than 175,000 people
- ▶ Shares free, unforgettable arts events with 93,000 happy people
- ▶ Sends 7,000 school students to shows and visual arts events
- ▶ Changes the cultural, economic and social well-being of Auckland

JOIN THE ROSTER OF PASSIONATE INDIVIDUALS AND ORGANISATIONS THAT CALL THEMSELVES OUR SUPPORTERS AND HELP US SHOW THAT THE ARTS ARE ALIVE AND WELL IN OUR WONDERFUL CITY.

Corporate Partnership

Corporate partnership with Auckland Arts Festival is rewarding for Auckland and rewarding for you, your staff and your business.

Partner with us and connect your brand and product with our 175,000 Festival-goers, arts leaders and thinkers, and the change makers in our community.

- ▶ The Festival environment is an outstanding stage for creative, out-of-the-box activations
- ▶ Together we add value to the experience of our customers and key stakeholders
- ▶ Together we can create activations that will benefit your brand
- ▶ There is no one-size-fits-all thinking at the Auckland Arts Festival: we tailor a partnership package for you that ticks all the boxes.

You can also expect:

- ▶ Effortless hospitality and hot-ticket packages for hosting
- ▶ Your product in front of Festival audiences
- ▶ Positive brand association and exposure
- ▶ Opportunities for staff engagement
- ▶ Recognition across extensive marketing campaigns

Contact us to find out more about the partnership opportunities Auckland Arts Festival can bring to you:

EMAIL paul.doughty@aaf.co.nz

CALL 09 374 0313

Festival People

BOARD OF TRUSTEES

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Adrian Burr, Graeme Edwards, Friedlander Foundation, Dame Jenny Gibbs, Chris and Dayle Mace

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PROGRAMME DESIGN COLENSOBDO

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BOOK MULTIPLE SHOWS EASILY & SAVE ON BOOKING FEES

Visit www.aaf.co.nz, select the show/s you wish to attend and click on the **ADD TO SHOPPING CART** button. When you are ready to purchase tickets, go to your shopping cart and follow the prompts.

NOTE: Tickets are subject to availability and booking fees and credit card charges apply. Visit www.aaf.co.nz for more information.

Booking more than one show?



AAF.CO.NZ

FOR ALL FESTIVAL EVENTS (EXCEPT NANOGIRL'S EXPLOSIVE SCIENCE WORLD) BOOK AT

- ▶ **TICKETMASTER**
www.ticketmaster.co.nz
09 951 2501
- ▶ **SHOPPING CART**
www.aaf.co.nz

Save on booking fees, book online.

TO BOOK IN PERSON GO TO

- ▶ **AOTEA CENTRE BOX OFFICE**
50 Mayoral Drive, BOX Café, Aotea Centre
- ▶ **FESTIVAL INFORMATION BOOTH** (8 - 26 March only)
Festival Garden, Aotea Square

FOR SHOWS AT THE FOLLOWING VENUES YOU CAN ALSO BOOK AT THE VENUE

- ▶ **ASB WATERFRONT THEATRE**
www.atc.co.nz / 09 309 3395
Box Office 138 Halsey Street
- ▶ **AUCKLAND DOMAIN**
Domain Drive
www.ticketmaster.co.nz
- ▶ **MĀNGERE ARTS CENTRE - NGĀ TOHU O UENUKU**
Cnr Bader Drive & Orly Avenue, Māngere / 09 262 5789
Box Office www.ticketmaster.co.nz
- ▶ **Q THEATRE**
www.qtheatre.co.nz / 09 309 9771
Box Office Q Theatre, 305 Queen Street
- ▶ **TE ORO**
www.teoro.org.nz / 09 890 8560
98 Line Road, Glen Innes
Box office www.ticketmaster.co.nz
- ▶ **VODAFONE EVENTS CENTRE**
Ticketdirect
www.ticketdirect.co.nz / 09 976 7777
Box Office 770 Great South Road, Wiri

DOOR SALES

Tickets are available on the day of the performance at relevant venue box offices (see above) 90 minutes prior to the performance unless sold out. Book early to avoid disappointment.

SEATING, CONCESSIONS AND GROUPS

- ▶ **GENERAL ADMISSION (GA):** Seating is on a 'first come, first served' basis. Arrive early (45 minutes prior or more for events in the Spiegeltent) to ensure the best choice of seat. ALL seating reserves for Spiegeltent shows are on a first come, first served basis, except pre-booked booths.
- ▶ **CONCESSION (CONC):** Senior Citizens 65+ (with SuperGold Card); Full-time student (with valid ID); Beneficiary (with Community Services Card); Child is aged 14 years and under. All children must have a ticket, regardless of age. Please note: only selected shows have child prices.
- ▶ **GROUP BOOKINGS:** Groups of 6+ qualify for concession prices. Book on Ticketmaster Group Booking line 09 970 9745 or via email at groups@ticketmaster.co.nz. For Q Theatre AAF shows contact the venue directly 09 309 9771.
- ▶ **SCHOOL GROUPS:** For information about bringing a school group to a Festival show, see page 49 and/or visit www.aaf.co.nz/forschools
- ▶ **STUDENT RUSH:** Full-time students (with valid ID) can purchase Student Rush tickets at 50% of any regular ADULT price only on the day of the performance from the relevant venue box office (subject to availability).

ACCESSIBILITY

- ▶ **WHEELCHAIR ACCESS:** Please advise of any special seating requirements including wheelchair and/or companion seating when booking.
- ▶ **ACCESSIBILITY:** For some performances written introductory notes are available on request for blind, low vision, hearing impaired and Deaf patrons. Please visit the 'Booking Info for Accessible Shows' page on aaf.co.nz. Introductory notes will be posted online on the event page or alternatively email info@aaf.co.nz or phone 09 309 0101 to request a copy.

SPECIAL OFFERS*

- ▶ **SPECIAL OFFERS:** The Festival may run special ticket offers for selected shows. Offers are communicated to Twitter followers (@Aklfestival) and Facebook friends (Facebook.com/Aklfestival).
- ▶ **EARLY BIRD OFFER:** (Limited availability). Book full-price A-reserve and B-reserve tickets by Wed 16 Nov 2016, and a 15% Early Bird discount will apply to all ticketed shows with the exception of *Rufus Wainwright*, *Power Plant*, *Nanogirl*, *AWA*, *Peer Gynt* and *L'Arpeggiata*.
- ▶ **SPIEGELTENT PACKAGE:** (Limited availability). Book 3 different Spiegeltent shows at ticketmaster.co.nz, and receive a 15% discount on full-price tickets. Opt. 1: *LA SOIRÉE, Paris Combo, Respect*; Opt. 2: *Revolutions, Paris Combo, Mexrrissey*; Opt. 3: *LA SOIRÉE, Revolutions, Mexrrissey*. Offer ends 31 Jan 2017.
- ▶ **Q THEATRE QFEST PACKAGES:** (Limited availability). Book 3 different full-price Q Theatre AAF shows for \$140, and save \$15 (min). Opt. 1: *The Biggest, Cellfish, How To Keep An Alien*; Opt. 2: *The Biggest, Every Brilliant Thing, Cellfish*; Opt. 3: *The Biggest, How To Keep An Alien, Every Brilliant Thing*; Opt. 4: *Cellfish, Every Brilliant Thing, How To Keep An Alien*. Only available at qtheatre.co.nz. Offer ends 31 Jan 2017.

* Booking fees apply to all special offers.

IMPORTANT INFORMATION

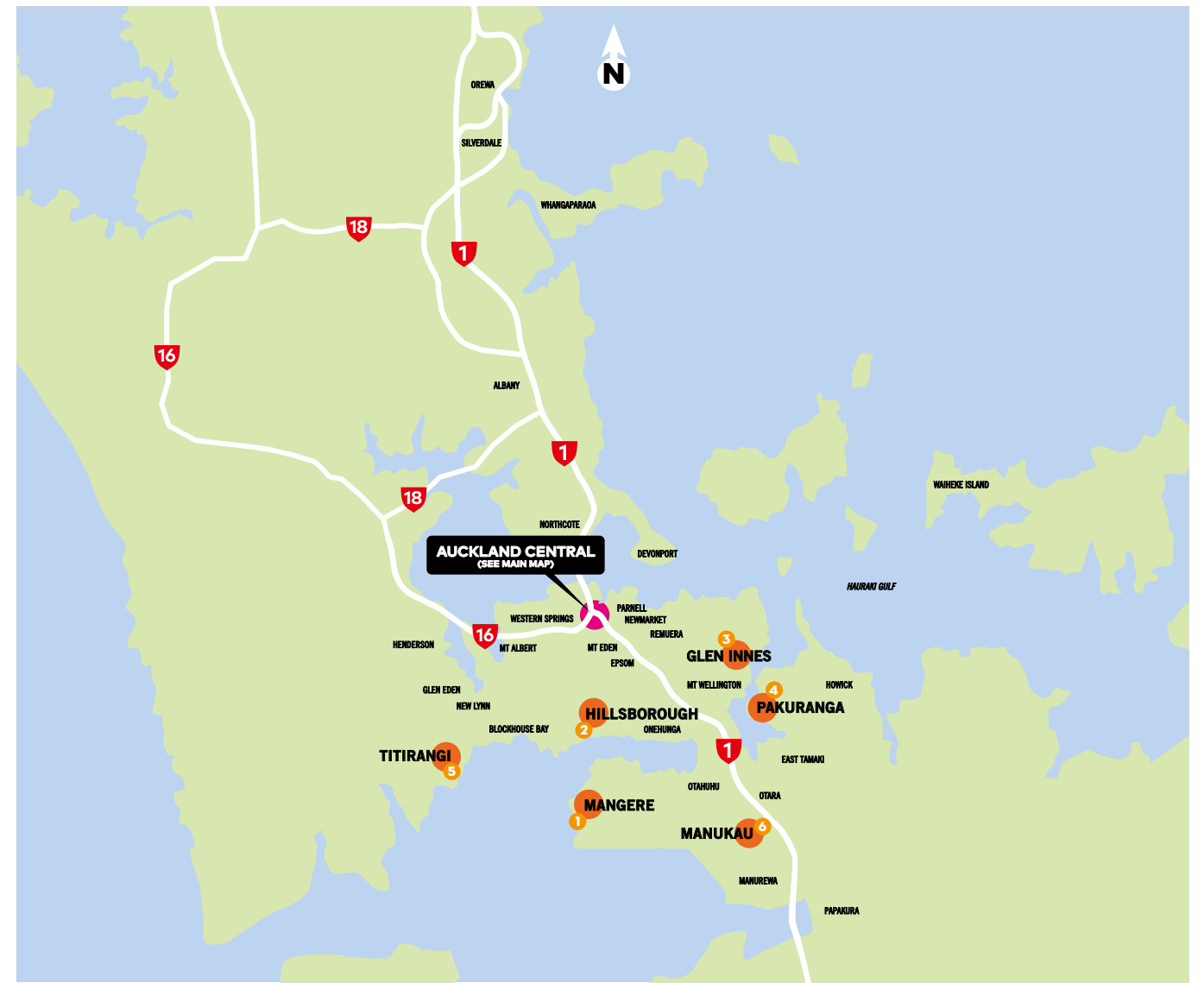
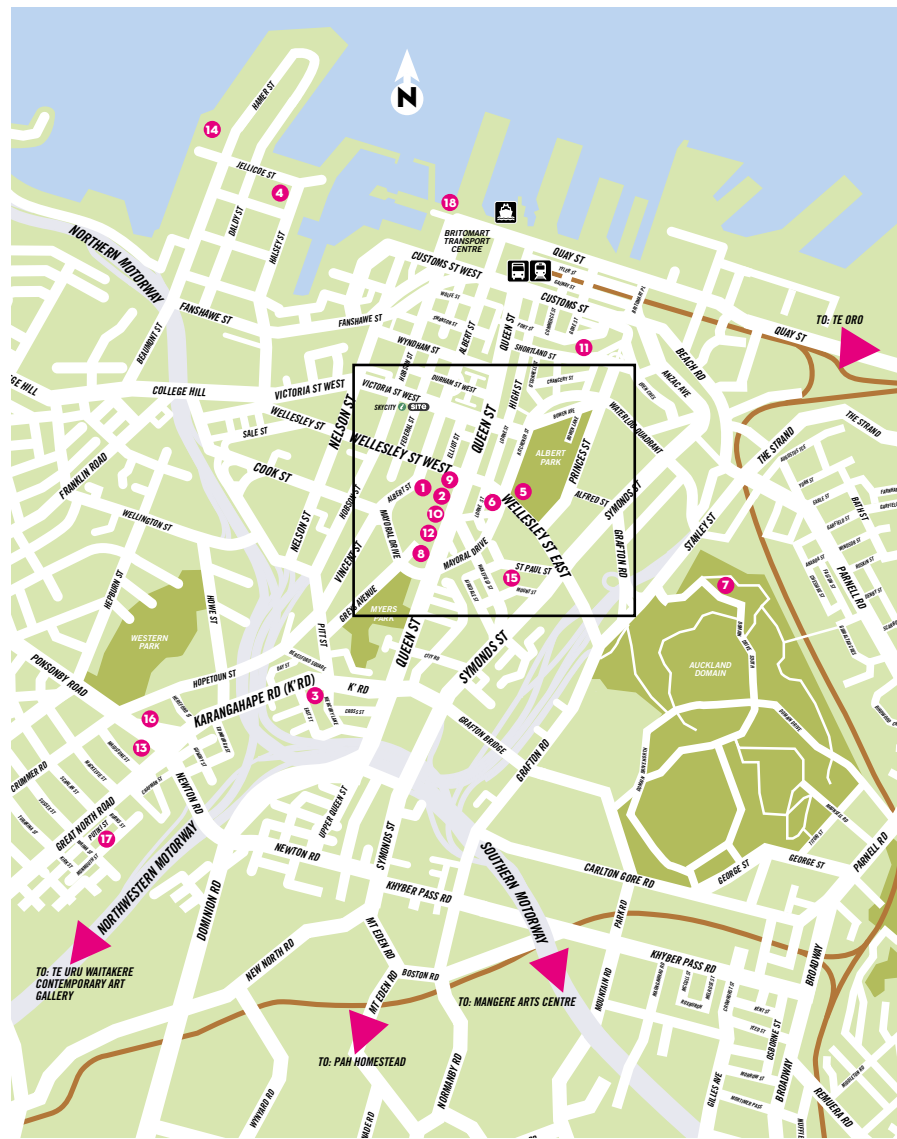
Tickets may be sold by a variety of ticketing agents, each with differing booking or service fees and processing charges. Prices for events listed in this brochure are exclusive of these charges. Where tickets are booked in person, by phone, fax or internet, an additional cost will be incurred and will vary from a per-transaction charge to a per ticket charge depending on which agent is selling the ticket. Recommendation: if you are booking more than one show use the SHOPPING CART function at www.aaf.co.nz. Online bookings generally incur the lowest charges when buying more than two tickets. • Information in this programme is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists. • Ticket prices include GST. All sales are final and there are NO refunds or exchanges, except as required by law. • All ticket purchases are subject to availability and the best available seats (in each price category) at the time of purchase. • Latecomers may be excluded from a show or admitted only at a suitable point in the performance. Latecomers will not be entitled to a transfer or a refund. • Some seats (other than Premium and A Res) may have sightline/sound restrictions; please check when booking.

AUCKLAND ARTS FESTIVAL OFFICE

09 309 0101
www.aaf.co.nz

Level 5, Wellesley Centre
44-52 Wellesley Street West
PO Box 5419
Auckland
1141

TICKETS HERE



Central Auckland Venues

Aotea Centre
50 Mayoral Drive **1**

Aotea Square
301 Queen Street **2**

Artspace by arrangement
Level 1/300 Karangahape Road **3**

ASB Theatre
Aotea Centre, 50 Mayoral Drive **1**

ASB Waterfront Theatre
138 Halsey Street **4**

Auckland Art Gallery Toi o Tāmaki
Corner of Kitchener & Wellesley Streets **5**

Auckland Central Library
44-46 Lorne Street **6**

Auckland War Memorial Museum and Domain
Parnell **7**

Basement Theatre
Lower Greys Avenue **8**

The Civic
Corner Queen Street & Wellesley Street **9**

Great Hall
Auckland Town Hall,
303 Queen Street **10**

Gus Fisher Gallery
The Kenneth Myers Centre,
74 Shortland Street **11**

Herald Theatre
Aotea Centre,
50 Mayoral Drive **1**

Loft, Q Theatre
305 Queen Street **12**

Objectspace
8 Ponsonby Road **13**

The Playspace
Silo Park, 96 Jellicoe Street,
Wynyard Quarter **14**

Rangitira, Q Theatre
305 Queen Street **12**

Silo 6
Silo Park, 96 Jellicoe Street,
Wynyard Quarter **14**

Spiegeltent
Festival Garden, Aotea Square,
301 Queen Street **2**

ST PAUL St Gallery, AUT
Level 1 WM Building, 40 Paul Street,
School of Art & Design **15**

Studio One - Toi Tū
1 Ponsonby Road **16**

Toi Ora Gallery
6 Putiki Street, Grey Lynn **17**

Voyager Maritime Museum
Corner Quay & Hobson Streets,
Viaduct Harbour **18**

Accessible Venue with some wheelchair seating available. If icon is not displayed, access may be restricted.

A hearing loop is available

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events visit www.at.gov.nz

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HEART OF THE CITY AUCKLAND

Just Outside the City

Māngere Arts Centre
- Ngā Tohu o Uenuku **1**
Corner Orly Avenue & Bader Drive,
Māngere Town Centre
Only 25min from the centre of the City
www.facebook.com/mangereartscentre
09 262 5789
Mon - Sun 9.00am - 11.00pm
(depending on performances)
Public holidays: Closed

The Pah Homestead - TSB Bank Wallace Arts Centre **2**
72 Hillsborough Road, Hillsborough
Only 25min from the centre of the City
www.tsbbankwallaceartscentre.org.nz
09 639 2010
Tue - Fri 10.00am - 3.00pm
Sat and Sun 8.00am - 5.00pm
Closed every Mon including public holidays

Te Oro **5**
98 Line Road, Glen Innes
Only 20min from the centre of the City
www.teoro.org.nz
09 8908560
Mon - Fri 10.00am - 7.00pm
Sat 9.00am - 6.00pm

Te Tuhi **4**
13 Reeves Road, Pakuranga - Auckland
Only 25min from the centre of the City
www.tetuhi.org.nz
09 577 0138
Mon - Sun 9.00am - 5.00pm
9.00am - 8.00pm every second Sat

Te Uru Waitakere Contemporary Gallery **5**
420 Titirangi Road, Titirangi
Only 25min from the centre of the City
www.teuru.org.nz
09 817 8087
Mon - Sun 10.00am - 4.30pm

Vodafone Events Centre **6**
770 Great South Road, Manukau
Only 30min from the centre of the City
www.pacific.org.nz
09 976 7777
Mon - Fri 10.00am - 2.00pm
Pay & Display Parking applies

*DISCLAIMER: Details in this brochure are correct at the time of publication but may be subject to change. Auckland Arts Festival takes no responsibility for any programme copy considered offensive or found to be untrue.

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