



Media release

****STRICTLY EMBARGOED UNTIL 10AM, SATURDAY 5 NOVEMBER, 2016****

NANOGIRL'S EXPLOSIVE SCIENCE WORLD

THINKSCIENCE TRUST (NZ)

VENUE: Vodafone Events Centre

DATES: Sunday 11 March, 11.00am and 1pm

Back by popular demand, Nanogirl and her assistant Boris return to Auckland Arts Festival for another super science show that explores, explodes and excites young minds.

On Sunday 11 March, at Manukau's Vodafone Events Centre, young people can watch Nanogirl and Boris fire a massive air vortex cannon, hold fire in their hands and explode thousands of ping pong balls into the air.

Nanogirl is the alter ego of Dr Michelle Dickinson (MNZM), a passionate researcher and teacher with a love of science and engineering. Dickinson believes science should be open, transparent and a topic of conversation over the dinner table, not just the lab bench.

Nanogirl's live shows are filled with experiments and experiences that get keen brains all sparked up. Safe for all ages, this family friendly show presents simple experiments kids can try at home.

PERFORMANCE DETAILS

TICKETS	A Res \$40 A Res Conc \$37 A Res Child (14 and under) \$20 B Res \$30 B Res Conc \$27 Child \$15 C Res \$20 Child \$12
WHEN	Sun 12 Mar 11.00am & 1.00pm
WHERE	Vodafone Events Centre
BOOKINGS	Ticketmaster 09 970 9700 0800 111 999
DURATION	1 hour
IMPORTANT INFO	Sponsored by Auckland University with support from Foundation North Presented by thinkscience in association with Auckland Arts Festival
MORE INFO	www.aaf.co.nz
FOLLOW	@aklfestival #aklfest
ABOUT AAF	Taking place annually in March, the Auckland Arts Festival is a globally recognised event that celebrates people and culture, and showcases the unrivalled location, cultural diversity and vibrant energy of New Zealand's largest city. Auckland Arts Festival is governed by the Auckland Festival Trust. Trustees are John Judge (Chair), Rick Carlyon, Evan Davies, Sarah Judkins, Tarun Kanji, Margaret Kāwharu MNZM, Jim Moser, Ben Taufua and Fred Ward. The Trust receives core funding from Auckland Council through the Auckland Regional Amenities Funding Act, and Creative New Zealand through the Toi Tōtara Haemata programme.
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