

Media release

STRICTLY EMBARGOED UNTIL 10AM SATURDAY 5 NOVEMBER, 2016

PARIS COMBO

VENUE: The Spiegeltent **DATES:** 14 & 15 March, 2017

Six albums and two decades spent criss-crossing the globe, playing to audiences from Sydney to San Francisco and Berlin to Beijing, have enabled France's Paris Combo to create a unique cosmopolitan sound, establishing the band as one of the most piquant, intriguing groups on the international music scene. In March 2017 they are coming to the Auckland Arts Festival.

Fronted by the charismatic vocals of chanteuse Belle du Berry, the quintet, regulars at Hotel Paris' Buddha-Bar, has struck a chord with critics and audiences alike with their fun-loving mix of swinging gypsy jazz, cabaret, French chanson, and Latino and Middle Eastern rhythms with lashings of joie de vivre.

The mainstream success of their second album *Living Room* (2000) gave the group a unique status as a French indie band capable of drawing crowds not only in France and Europe, where the album went gold, but also in Australia and the USA where they have chalked up over twenty tours.

Returning to performing in 2011 after a five-year hiatus, the group made their US comeback at the Hollywood Bowl in Los Angeles and went on to release their fifth album, simply entitled 5, on the DRG/eOne label. In 2013-14 they sold out at venues across the US, followed by a triumphant return to Australia in 2015 for the first time in over a decade.

The next album will be released in early 2017, just before they touch down in Auckland for their swinging Spiegeltent performance.

Marvellously eclectic... - LA Times, USA cool, continental, witty and more than a little mysterious - Boston Herald, USA If music be the food of love, then Paris Combo is a banquet - Adelaide Advertiser, Australia

PERFORMANCE DETAILS

TICKETS	GA \$65 GA Conc/Group \$59 Booth (8 seats) \$520
WHEN	Tue 14 Mar 7.00pm, Wed 15 Mar 9.30pm
WHERE	Spiegeltent, Festival Garden, Aotea Square
BOOKINGS	Ticketmaster.co.nz 09 951 2501
DURATION	1hr 30mins, no interval
MORE INFO	
FOLLOW	@aklfestival #aklfest



ABOUT THE AAF	Taking place annually in March, the Auckland Arts Festival is a globally recognised event that celebrates people and culture, and showcases the unrivalled location, cultural diversity and vibrant energy of New Zealand's largest city. Over 1.6 million people have attended the Festivals to date.
	Auckland Arts Festival is governed by the Auckland Festival Trust. Trustees are John Judge (Chair), Rick Carlyon, Evan Davies, Sarah Judkins, Tarun Kanji, Margaret Kāwharu MNZM, Jim Moser, Ben Taufua and Fred Ward.
	The Trust receives core funding from Auckland Council through the Auckland Regional Amenities Funding Act, and Creative New Zealand through the Toi Tōtara Haemata programme.
	Significant support for AAF 2017 is received from Foundation North, Pub Charity, NZ
	Community Trust and The Lion Foundation.
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