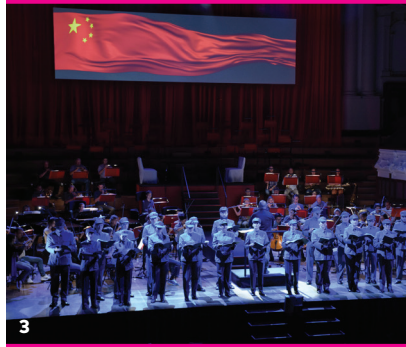




AUCKLAND ARTS FESTIVAL

2016 in review



OUR VISION
to be a leading international arts festival, celebrating Auckland's people and cultures, and promoting the social, cultural and economic well-being of Auckland.

AAF 2016 was:

- Auckland's 8th arts festival
- a major event on Auckland's art calendar
- a celebration of Auckland's people and cultures
- 19 days of once-in-a-lifetime performances, artworks, ideas and events
- a cross-generational programme created by 1160 local and international artists that this year cost \$8.2 million to stage
- supported by stakeholders including Auckland Council, Creative New Zealand, sponsors, funders and audiences (see over for details)
- made richer by contributions from private donors, foreign governments, industry partners, artists and the Festival staff and volunteers



Auckland's Premier Arts Festival

Artistically Speaking

AAF 2016 was a gateway for thousands into new worlds, epochs, cultures and art forms

- It opened with French fire artists *Carabosse* who transformed the Auckland Domain into a garden of celebration, and closed with electrifying Argentinian tango in Sidi Larbi Cherkaoui's *mjlonga*
- National Theatre of Scotland's outstanding theatrical trilogy *The James Plays*, John Adams' modern opera *Nixon in China* and John Psathas' mighty *No Man's Land* offered audiences historical tales of struggle, rebellion, loss, love and peace
- Jamie McCaskill's *Not in our Neighbourhood*, Nina Nawalowalo's *Marama* and Neil Ieremia's and Swee Boon Kuik's *Changes* 變, beautifully presented contemporary concerns
- Theatre Stampede and Nightsong Productions' *Te Pō*, and LG Arts Centre and Juk-dal's *The Chorus*; *Oedipus* mixed art forms whereas *Ruauoko* involved performers of all ages and from diverse communities in a work that spoke with one voice
- Plus, there were plenty of other moments for audiences to laugh, sing along and be swept away with a story

I felt like I was on holiday - in my own city!

AAF 2016 attendee

1160 artists

More than **71,000** tickets issued

41 countries

4814 school students from **89** schools

125 ticketed performances

More than **93,000** people at **254** FREE events

4 world premieres

28 venues across the city plus **83** *White Night* sites

4 season premieres

More than **100** locations across the Auckland region



Board Chair **John Judge**, Artistic Director **Carla van Zon**, Chief Executive **David Inns** / Stephen Robinson

Patron His Excellency Lt Gen The Right Honourable Sir Jerry Mateparae, GNZM, QSO, Governor-General of New Zealand

Board of Trustees 2015-2016 John Judge (Chair), Rick Carlyon, Evan Davies, Sarah Judkins, Tarun Kanji, Margaret Kawharu MNZM, Jim Moser, Ben Taufua, Fred Ward

Festival Executive Team David Inns, Chief Executive, Carla van Zon ONZM, Artistic Director, Shona Roberts, Business & Finance Director, Thierry Pannetier, Marketing & Communications Director, Jo Kilgour, Technical Director

1. *The Chorus*; *Oedipus*, LG Arts Centre and Juk-dal, Rangatira, Q Theatre / Gate Photography 2. *Changes* 變, Neil Ieremia and Kuik Swee Boon, SKYCITY Theatre / Gate Photography 3. *Nixon in China*, AAF in association with APO and NZO, Auckland Town Hall / Gate Photography 4. *Marama*, The Conch, Rangatira, Q Theatre / Gate Photography 5 & 7. *Carabosse* *Fire Garden*, Auckland Domain / Gate Photography 6. *No Man's Land*, John Psathas, Jasmine Millet, Mathew Knight, Auckland Town Hall / Gate Photography 8. *The James Plays*, National Theatre of Scotland, National Theatre of Great Britain and Edinburgh International Festival / Tommy Ga-Ken Wan

Standing ovations to our 2016 Funders, Partners, Sponsors and Supporters

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An essential part of Auckland's culture

AAF 2016 attendee

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Auckland is awesome

AAF 2016 attendee

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Come to AAF 2017 8-26 March

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